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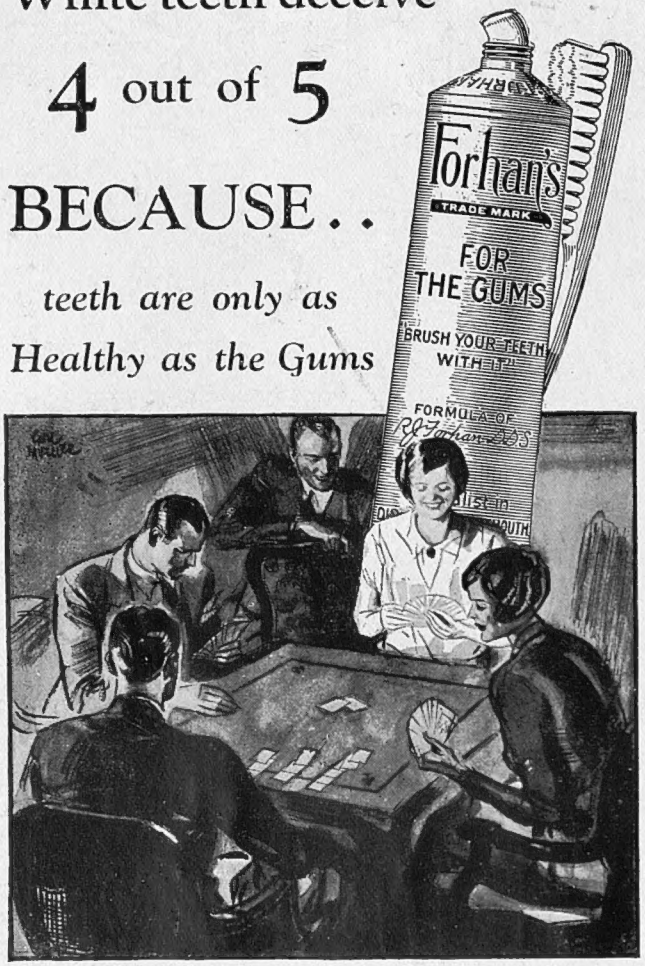

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The Bystander, October 3, 1928 No. 1294. Vol. C

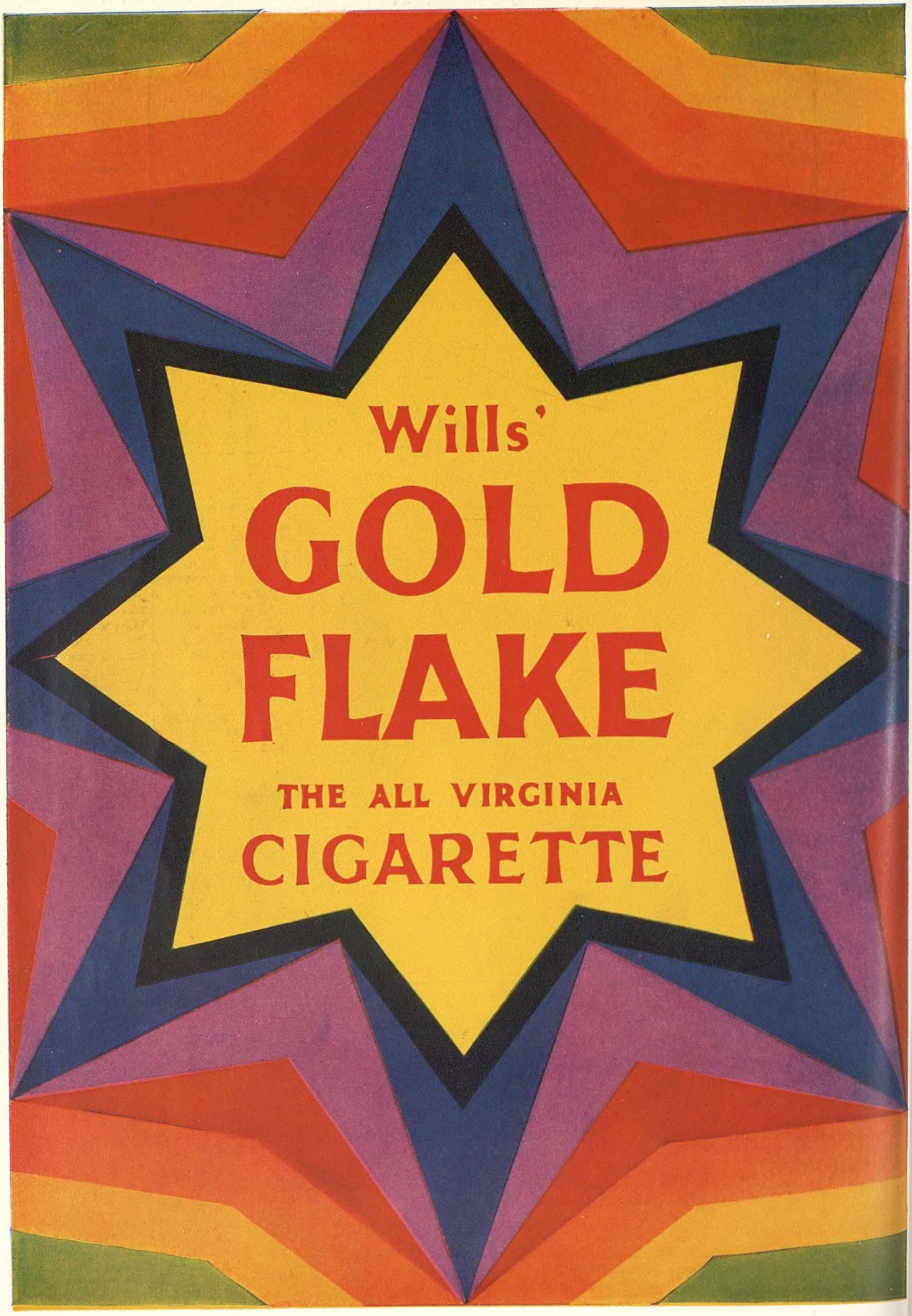
1165

The BYSTANDER

AUTUMN SPORTS No.

BY LEON HERON

THE FIRST OFF-FENCE



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IN THE HIGHLANDS *Central News*

The King of Spain with his host and hostess, the Duke and Duchess of Sutherland, and some of their guests. The photograph was taken at Dunrobin Castle, in Sutherlandshire, before a deer-stalking expedition

WHO, WHEN AND WHERE

BY THE BYSTANDER IN SOCIETY

Princess Mary in Ireland

THERE is a general impression that Princess Mary will be paying her first visit to Ireland when she and Lord Lascelles go to Portumna Castle in County Galway, early this month. But it is her second visit, as she went with the King and Queen to Dublin in their Coronation Year.

Lord Lascelles inherited Portumna from his great-uncle, the last Marquess of Clanricarde, the most miserly nobleman, I imagine, who ever existed. He carried his carefulness in expenditure to such an extent that he fastened his coat with old bootlaces when the buttons fell off. His miserliness, however, created a considerable portion of the fortune of something like two million pounds which came to Lord Lascelles at his death.

Lord Clanricarde was one of the absentee Irish landlords whose neglect of their estates brought great distress to their tenantry. That condition of affairs has been entirely changed by Lord Lascelles. The necessary repairs to Portumna Castle led to the belief that Princess Mary and Lord Lascelles would make it their residence for at least two or three months every year. But until now Princess Mary has not seen the place and its beautiful surroundings. Her visit makes history, since she is the first member of the Royal Family in any reign to possess a permanent home in Ireland. The Duke of Connaught had only an official residence when he was Commander-in-Chief in Ireland.

Barratt

THE PRINCES' HOSTS

Sir Edward and Lady Grigg, who entertain the Prince of Wales and the Duke of Gloucester at Government House, Mombassa. Sir Edward has been Governor and Commander-in-Chief of Kenya Colony since 1925

Over and over again suggestions were made to Queen Victoria that one of her sons—especially the Duke of Connaught, because of his Irish title—should have a residence in Ireland. But she set her face resolutely against every proposal of the kind. This was attributed to her supposed dislike of Ireland, but I believe the real reason was the difficulties of etiquette and procedure which would have arisen at the Viceregal Court.

Ian Smith

A WEDDING IN EDINBURGH

Lieut.-Commander J. G. L. Dundas, R.N., photographed with his bride, formerly Miss Ruth Coleman, after their wedding at St. John's Episcopal Church, Edinburgh. Mrs. Dundas is the daughter of Mr. and Mrs. Coleman, of Minneapolis, U.S.A.

G.P.U.

AT BROMPTON ORATORY

Mr. Peter Koch de Gooreynd leaving the Brompton Oratory with his bride, formerly Miss Joan Douglas. Mrs. Koch de Gooreynd is the elder daughter of Mr. and Mrs. F. W. Douglas, of Kuala Lumpur, F.M.S.

Central News

A NAVAL WEDDING

Commander Irvine Gordon Glennie, R.N., photographed with his bride, formerly Miss Gwendoline Margaret Evans, after their recent marriage. The wedding took place at St. John's Church, Redhill

Lord Alington's Engagement

AN interesting point in the engagement of Lord Alington to Lady Mary Ashley-Cooper is that their marriage will unite two families, each of which has been on terms of intimate friendship with the Sovereign in two reigns. King Edward was a frequent visitor at Crichel, the Alington place near Wimborne, in Dorset, and Lady Mary's parents, the Earl and Countess of Shaftesbury, are intimate friends of the King and Queen.

A CANADIAN BRIDE *P. and A.*

Viscount Hardinge, of the 7th Hussars, photographed after his marriage to Miss Margot Fleming at the Church of St. Albans the Martyr, Ottawa. Lord Hardinge has been aide-de-camp to the Governor-General of Canada

AFTER THE WEDDING *L.N.A.*

Mr. John Player, the son of Mr. W. G. Player, leaving St. Margaret's, Westminster, with his bride, Miss Lila Reynolds. The latter, who is a keen rider to hounds is the daughter of Major and Mrs. P. G. Reynolds

When King Edward used to go to Crichel, the reigning Lady Alington of the time had what was then the only "White Farm" in England. Everything on the farm, birds and beasts, was white, even the dairymaids, poultry-women, and labourers wore snowy white overalls and smocks.

One by one the members of that sprightly band known as "The Bright Young Things," which used to hold up traffic whilst following "clues" in "treasure hunts," and tried to suffuse dull, grey lives with pink, are entering the bonds of holy matrimony. Lord Alington and his sister, then the Hon. Lois Sturt, now the Hon. Mrs. Evan Morgan, were, I believe, the creators of this band, which has more or less left the field open for younger folk who are trying to be even still "brighter."

Lady Mary Ashley-Cooper was one of the most beautiful *débutantes* in her coming-out year. Lord Alington, who is her senior by six years, has inherited the Sturt good looks, so they will made an unusually handsome couple.

Snubs for Socialists

A FAVOURITE topic with the Socialist and Communist speakers on the tubs in Hyde Park and other places is the cost to the country of the monarchy and the Royal Family. The report of the Commissioners of Crown Lands gives these gentry the lie direct. When George III surrendered the Crown lands to the country in return for a fixed Civil List the net income was about £11,000 a year. This year the amount paid into the Exchequer, after all expenses were paid, was one million and seventy thousand pounds. This means that so far from the monarchy and the Royal Family costing the country a penny, the country is actually a gainer to the extent of nearly half a million.

The figures are interesting and ought to be widely known. With the succession of each sovereign a personal surrender is made to the State of all the property belonging to the Crown, with the exception of the Duchy of Lancaster and Cornwall. These lands are the monarch's hereditary

possessions. At the present time the revenue from the Crown Lands greatly exceeds the total amount of the Civil List.

Here are the figures. The King and Queen's Civil List is £470,000 a year, out of which salaries, household expenses, repairs, the upkeep of the Royal Palaces, and the entire cost of the Court are paid. The apanages to the King's children, his two sisters, and the three surviving children of Queen Victoria amount to £106,000 a year. So you have a total of £576,000.

Profit to the Exchequer

THAT is one side of the ledger. Look at the other! Last year the Crown Lands produced a revenue of £1,595,843. Expenses of administration left £1,070,000 for the Exchequer, £60,000 more than last year. If you deduct £576,000 from £1,070,000 you will find that it leaves £494,000.

Therefore, in England, the monarchy not only supports itself, but is also a material profit to the country, apart from the all-important fact that it binds our great Empire together.

The Duchy of Lancaster always follows the Crown, and its revenues go directly to the Monarch, but no land in the Duchy can be sold without the permission of Parliament. The Duchy of Cornwall is always the heritage of the heir to the throne. Of late years its revenues have increased so greatly, under wise management, that no application has been made to Parliament to grant an apanage to the Prince of Wales, whose sole income comes from his Duchy.

Strawberry Leaves

THE other day I was much intrigued on receiving a letter from an Austrian countess, whose acquaintance I have made recently, by a ducal coronet first on the flap of the envelope, and then in the centre of the notepaper. It seemed to me that this use of the strawberry leaves was an unwarrantable assumption of equality of rank with an English duke, which rather surprised me in my correspondent.

A CATHEDRAL WEDDING OF NOTE

Some of those who were present at the wedding of Viscount Hambleden and Lady Patricia Herbert at Salisbury Cathedral

News Illus.

THE COUNTESS OF WESTMORLAND

News Illus.

THE EARL OF WESTMORLAND

AFTER THE CEREMONY *Express*

Viscount Hambleden photographed leaving Salisbury Cathedral with his bride, Lady Patricia Herbert, only daughter of the Earl and Countess of Pembroke and Montgomery. Owing to the recent death of the bridegroom's father, the ceremony took place at Salisbury Cathedral instead of St. Margaret's, Westminster

Central News

THE EARL AND COUNTESS OF PEMBROKE

News Illus.

LORD VIVIAN AND MISS CHRISTIE MILLER

Central News

AT HAMILTON PARK 'CHASES

A group including Lord and Lady Raglan, Lady Caroline Agar, Miss Darell, Lady Belhaven and Stenton and the Hon. Mrs. Laurence Methuen

IN THE WEST COUNTRY *Alfieri*

Sir Alfred and Lady Slade are caught by a shower at the Pershore Autumn Steeplechases. Although the weather was not too kind, these popular West Country 'chases enjoyed their customary success

But on inquiry I found I was badly mistaken. There are a certain number of counts, created by the Emperors of the Holy Roman Empire, who have the right to this coronet of strawberry leaves instead of the count's coronet with its nine balls which closely resembles that of an English earl. Those who have the right are called *Reichsgrafen*. Their strawberry leaves mean that their forbears were created counts before the Holy Roman Empire disappeared and was merged into the Austrian Empire.

Myself, I had always thought that English dukes had the monopoly of strawberry leaves, but my informant about the *Reichsgrafen* tells me this about strawberry leaves and Tsarist Russia.

Under the Tsars, officials in the Government service after twenty-five years of work, provided no black mark was on their record, became automatically entitled to an Order —usually the fourth-class of St. Stanislaus. This Order conferred upon them a rank of minor nobility and the right to use a coronet of strawberry leaves. So, in the Russia which has passed away the lowest rank of nobility had the same coronet which belongs to the highest rank of nobility in England, and to the *Reichsgrafen*, which represents the oldest order of nobility in Europe.

TALKING IT OVER *Alfieri*

Lady Wodehouse and Mr. Harry Cotterell snapped in conversation. The photograph was taken at the Leicester Steeplechases

Alfieri

AT THE LEICESTER MEETING

Sir Victor and Lady Warrender, who were among the spectators at the Leicester Meeting. Now the hunting season is at hand again Lady Warrender, who is one of our keenest lady riders, will be a familiar sight in the field

IN THE ITALIAN SUNSHINE

This photograph, taken on the Lido, of M. Bratianu, the Rumanian President of the Council, makes a striking contrast to the photographs of typical contemporary happenings in the English countryside. With M. Bratianu is his son

A Well-deserved Snub

SPEAKING of Russia, we are all full of sympathy for the uphappy plight which has overtaken the surviving members of the Imperial Family, and for all the formerly rich nobles, so many of whom are now forced to earn their living how they can. Everybody, too, admires the pluck and endurance with which these unfortunate people have met utter destitution. But some of the younger members of the Imperial Family lay claim to a rank which is not rightly theirs.

A scion of the Imperial House was staying recently in a country house. Everybody addressed him as "Imperial Highness," except one girl, who, in speaking to him, invariably said "Highness."

On the second day of the visit the scion, finding the girl alone in the drawing-room, said to her rudely:

"Will you be good enough to explain why you do not give me my proper title?"

'CHASING IN SCOTLAND

The Perth Hunt Steeplechases are distinctive by the presence of the kilt on the course and in the paddock. Some of the onlookers are seen on this page

Express Photos

THE HON. ANDREW CAMPBELL (left), MR. ANTHONY MURRAY, MISS JEAN BUTTERS, LADY MAC GREGOR AND SIR MALCOLM MAC GREGOR

Express Photos

THE HON. DIANA SKEFFINGTON AND MR. IAN WEBSTER

Express Photos

LORD CARNEGIE AND LADY MAUD CARNEGIE

Topical

MISS DRUMMOND MURRAY WITH LORD JAMES STEWART-MURRAY

" But, Highness, I do."

" I am not Highness, I am Imperial Highness! "

" Oh, no, Sir, you're nothing of the kind. You're just Highness, and no more," she said sweetly. " Your Highness must have forgotten the *ukase* of the late Tsar. There were so many grand-dukes in Russia with so many children that the Tsar decreed that the fourth generations of all existing grand-dukes should be Highnesses, and *not* Imperial Highnesses. You, Sir, are the fourth generation from the Grand-duke ——, so, you see, you are only a Highness, and I shall never call you anything else! "

The girl was right quite, but the scion was most annoyed.

A Curious Will

You will remember that four years ago the Earl of Powis's only daughter, Lady Hermione Herbert, married the Duke delle Grazie, the heir of Prince Campofranco. Since then the Duke and Duchess have been living in Palermo in a house belonging to the Campofranco family. But now they are going to live at Venice in the beautiful old Palazzo Vendramin.

This palace is held by the Campofranco family under an unusual arrangement. The Duchess de Berri, a princess of the old royal house of Naples, married the son of Charles X of France. His death altered the history of France. The Duchess married *en secondes noces* her equerry, Count Lucchesi-Palli, who later became Prince of Campofranco. She bought the Palazzo Vendramin in Venice, and in her will left it in trust to the Knights of Malta for her male descendants provided that they made " equal " marriages. Any descendant marrying a bride not possessing the requisite number of " quarterings " to be " equal " with her husband would lose the palace.

The Duchess delle Grazie, through her mother, Lady Powis, who is Baroness Darcy de Knayth in her own right, can trace her ancestry back to the Barons Darcy of the thirteenth century, so she had a positive shower of " quarterings " with which to fulfil the conditions of the Duchess de Berri's will.

Express Photos

CAPTAIN FINLAY WITH MAJOR AND MRS. HARRISON

BYSTANDER COMMENTS

SKETCHES BY HOWARD K. ELCOCK

A Curious Figure

IF you could see us now—and there is no reason why you shouldn't, as we are very near you in spirit—we should present to your critical eye a curious figure. Heavens! what is wrong with us? Look at us! Are we wearing a pink hunting coat and harlequin stockings? Is that a double-barrelled gun we are carrying, or a rib-faced mashie? Or — curiouser and curiouser — both? You must pardon our eccentricity. We are merely, in appropriate costume, presenting our Autumn Sports Number.

Good Hunting

YOU do not care for the costume? Very well, it shall be changed. (Between ourselves, we had our doubts about appearing in one top-boot and one football ditto.) But whatever our costume, or yours, we wish you joy of your autumn sports. For a season, at any rate, you have hit your last long hop and played your last *chukka*, but the sportsman's year (glory be!) is never ended. Fresh delights are in store. In less than a month you will hear the music of hound and horn echoing upon the chill air. Good hunting to you all!

Sing Us an Old Song

THERE is no melody so stirring to English blood as an old hunting song with its galloping rhythm. Only a week or two ago I drank my glass of ale at a tiny inn among the fells, not far from where John Peel

"lived in Troutbeck once on a day."

The gentleman who did me the honour of drinking with me was an old, gnarled Cumberland rustic—a fine type—and when his glass was empty he stood with his broad back to the old tap-room fireplace and sang us "John Peel" till the oaken rafters rang again. There, in the heart of glorious hunting country, was a fit place to hear a hunting song.

Peel's View Halloo

AS I listened I could almost see the ghostly figure of the immortal huntsman, with his keen, weather-beaten face and his coat so gay. If ever Peel's View Halloo should awaken the dead, it would be on such an occasion. Alas!

"Now he is gone far, far away;
We shall ne'er hear his horn in the morning."

But his spirit remains. Riders as keen and as brave as he will still go over the fences while England lasts. Good hunting, I say, to all of them!

Muddied Oafs!

GOOD hunting, too, to the (alleged) muddied oafs who will be chasing a slippery Rugger pill throughout the coming season with conscientious earnestness. Foreigners often wonder at the pleasure an Englishman receives from being pounded to a jelly by eight hulking giants of forwards, whose solemn aim would appear to be to demolish him utterly. How little foreigners know! I was speaking the other day to a friend who had been playing football in Dublin.

"Did you meet So-and-So?" I asked, mentioning a full-back of some eminence.

"Him?" breathed my young friend, in accents of reverent hero-worship. "Why, he threw me seventeen yards!"

Poor foreigners! They will never understand where reverence is due.

"Not What It Once Was."

I AM not old enough or crusty enough to tell you that Rugger will never be what it once was. I have seen Bancroft, of Wales, playing the English team by himself. I have seen Dicky Lloyd drop a goal before anyone knew the game had started. And I remember one emotional moment when W. J. A. Davies went through the Scottish

defence for a miraculous, single-handed try that made me forget I was a Scotsman and shout till I nearly fell off the grand stand. But I will be no curmudgeonly praiser of past times. These things will happen again. The heroes of old were epic figures, but the stock is not exhausted. As the bad old song says (in part): "We've got the men . . ."

"The Clipper of the Clouds"

A ROMANTIC interest surrounds the comparatively successful flights of the new "windmill" 'plane with its vertical propeller. All the flying machines which romantic imagination invented long before Wilbur Wright's time were helicopters. They went straight up into the sky as surely as if they had been shot from a gun. I well remember the illustrations in my old schoolboy copy of "The Clipper of the Clouds." No machine will ever seem as wonderful as that one did. And now a helicopter has actually delivered the goods. Scarcely a year passes without one of stout old Jules Verne's absurd prophecies being literally fulfilled.

The Injured Aspidistra

THOSE who deplore the decay of Victorian standards will suffer their cruellest blow in the recent ban upon the shipping of aspidistras. We have heard of the man who spoke disrespectfully of the Equator, but it seems to me, if I may paraphrase a shining saying of the old-time stage, that he who would raise his hand to an aspidistra, except in the way of kindness, is unworthy of the name of Englishman—or of good suburban, at any rate. What is to be left to us? Antimacassars are gone, and rocking-chairs with wiggly springs and bunches of wax fruit under glass domes. Will no one spare the last aspidistra? Would you not care if there remained but one aspidistra pressed and embalmed in some specially built mausoleum? You would not? How very unkind of you.

A Victorian Museum

THERE is a place at Madame Tussaud's where all the best murderers are kept, but has anyone ever seriously thought of preserving the household atrocities of the ages gone by? In old castles you can see thumbscrews and branding-irons and jolly things like that. Will anyone endow a museum for the morbid-minded containing late Victorian vases complete with sprays of honesty? Or those jolly little plates covered with gilt postage stamps? Or a nice pokerwork smoking cabinet? I wish someone would endow such a collection. And what fun we should have next Fifth of November burning it down!

Our List of Hounds

INCLUDED as a Supplement in this issue is THE BYSTANDER List of Foxhounds in the British Isles. It gives full details of Masters, hunting days, number of couples, and addresses of kennels.

BY DAVID WILSON

"RAMSAY"—THE "RED REYNARD"

Who will give the "Stanley Baldwin Pack" many a hard run during the coming season

RACING NOTIONS

By CARBINE

GOODNESS knows how some of the trainers are going to get their horses ready for the Cesarewitch unless the weather changes from the summer-like conditions which had prevailed up to the end of last week. At recent meetings I chatted with several men who are responsible for the well-being of horses now figuring prominently in the Cesarewitch betting. Among them was the Hon. Aubrey Hastings, who took Brown Jack to Gatwick without any intention of running him on the hard ground. He had the idea that the journey to and from the course and an outing in the paddock would not do Colonel Wernher's gelding any harm. "What this horse really wants," said the Wroughton trainer, "is a race before he runs in the Cesarewitch, and I shall not be satisfied that he will show his best form in the handicap unless he gets a previous outing in public."

Brown Jack

MR. HASTINGS went on to recall that the horse had once badly disappointed his backers when making his reappearance on the racecourse after a long interval. He could not run at Doncaster owing to the state of the going, and at Gatwick the ground was even harder. "My last remaining hope," added his trainer, "is that the conditions will be more suitable at Nottingham, where I shall hope to give him a gallop in the week preceding the Cesarewitch." I have quoted this conversation with Mr. Hastings because it shows that those who are taking a comparatively short price about Brown Jack must face the risk that the horse may be something below his best when he is sent to Newmarket. For my part, I hope the rain will come in time to enable Brown Jack to complete his Cesarewitch preparation in a suitable way. All along I have regarded him as possessing a first-rate chance of carrying off the big handicap, but I shall want to know that he is perfectly fit and well before I put my money on him.

A Long Shot

As a fact, the only investment on either of the autumn handicaps which I have made up to the time of writing is a trifling one on Nepeta. I have backed this filly because I know she has the reputation at Whatcombe of being an exceptionally good stayer. She has only a tiny weight to carry, and if Stanley Wootton's capable apprentice, S. Magee, who has been engaged to ride her, can get the best out of the filly she is reckoned sure to have something to do with the finish. Anyway, I thought the odds of 66 to 1 were attractive enough for me to take a small financial interest in her Cesarewitch prospects. "I am hopeful that she will prove to be another Charley's Mount," Lord Carnarvon remarked to me after the filly had been just beaten in her recent race at Windsor. The Whatcombe people do not think any the worse of Nepeta for that reverse, as they believe the race was run at too slow a pace for her good staying powers to come into play.

A Word About Tourist

IT may be worth while for readers to bear in mind that it has now been definitely decided that Reggie Day's stable shall be represented in the Cesarewitch by Tourist. I need hardly remind you that few trainers have a better record in this particular race than R. Day, who has won it with Son-in-Law and Bracket, and has provided some strongly fancied competitors in other years. I made a special note of Tourist's performance in the St. Leger. It struck me at the time that it was a good Cesarewitch gallop for the colt, but his trainer informs me that Tourist did not enjoy the best of luck at Doncaster. On the contrary, he says that the colt was badly interfered with soon after entering the straight. This being the case, his chance of winning the Cesarewitch has to be regarded with respect, because in spite of his mishap Tourist did not finish very far behind the leaders on the Town Moor.

Jockey Club Stakes

THIS week we are starting the autumn campaign at Newmarket with the First October Meeting. It is to be hoped that there will be a good downfall of rain before the opening of this fixture. If not, I am afraid the going will be undesirably hard, and this cannot fail to affect the quality of the racing. The big event of the week is the Jockey Club Stakes on Thursday. This gives every promise of being a most entertaining affair. Two of the St. Leger colts, Cyclonic and Flamingo, can renew their rivalry over practically the same distance. There was very little to choose between them at Doncaster, but Cyclonic finished in front of the Guineas winner on that occasion, and I perceive no reason why he should fail to do so again this week.

Cyclonic's Chance

I NOTICE that Foliation has been left in the Jockey Club Stakes. This reminds us of the sparkling struggle we saw in the same event twelve months ago between Mr. Somerville Tattersall's mare and her stable companion, Book Law. Although Foliation was the loser that time, it is just possible that she will prove too good for her younger rivals on Thursday. I shall content myself with selecting **Cyclonic** as the likely winner of the big prize at Newmarket. Among the other attractions of the week is the possibility of seeing Mr. Jinks and Costaki Pasha in rivalry for the Hopeful Stakes on Wednesday. These are undoubtedly among the smartest colts of their year, and no follower of racing can declare with any certainty which is the better of the two. I shall expect to see **Mr. Jinks** come out on top this time. Another selection on the same afternoon is **Yoho** for the Great Eastern Handicap. At the end of the meeting we have the first of the two races known as the Ditch Mile Nursery. **Belle Mere** ran such a good race at Doncaster that I believe she will now carry her substantial weight to the front.

JOINT-MASTERS *Speight*

Sir Villiers Forster, who has been in the Mastership of the South Staffordshire Hunt since 1885, with Mr. W. T. Norton, who has joined him as Joint-Master this season. Photographs of other Masters of Foxhounds will be found in the special Hunting section which begins on page 47 of this issue

NEXT WEEK

SPECIAL OLYMPIA MOTOR SHOW NUMBER

Full details of Exhibits, OCTOBER 10

The Education of a Hunter

THE FIRST LESSON

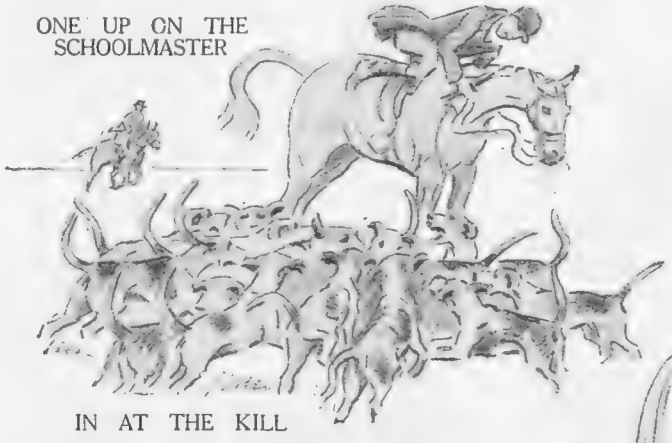
HIS IRISH SCHOOLING AND HUNTING

SUBJECTION

THE FINISHED HUNTER

AN AWKWARD MOMENT

ONE UP ON THE SCHOOLMASTER



IN AT THE KILL

READY TO PLAY HIS PART

BY OLIVE WHITMORE

The would-be purchaser who thinks he can buy for a trifle a sound horse to carry him right up to hounds is more optimistic than wise. The above sketches show some of the long and trying times that must elapse before the finished article is turned out, for often the hardest horse to break proves the best one later

L.N.A.

A "ROSSER" FORWARD BEING TACKLED IN MIDFIELD

"The Club's" Opening Game

Blackheath started their season at the Rectory Field against Rosslyn Park. A rather disappointing game ended in a draw of one penalty goal apiece; though "The Club's" away side beat Bedford by 12 points to 6

Photographs

THE START OF A FINE FLYING TACKLE BY A ROSSLYN PARK PLAYER

Photopress

SIR T. G. DEVITT AND W. E. TUCKER, WHO IS BLACKHEATH'S NEW SKIPPER

Taking a Leap in Life

Topical

"UP AND OVER"

Capt. J. G. O'Dwyer clearing a jump on Lismore at the Irish Army Bunt Club's Open Jumping Competitions

CALLED TO THE BAR

Lieut. F. Aherne clearing bars on Cuchuallain at the Irish Army Hunt Club's first Open Jumping Competition. This was held at McKie Barracks, Dublin

Topical

Photopress

GETTING UP ON HIS HIND LEGS

Mrs. Arthur Heald, photographed with High Jinks at her charming home at Horeham Court, Hellingly, Sussex. Mrs. Heald is a well-known and most successful breeder of horses

W. A. Rouch

A CHAMPION FACES THE CAMERA

Lady Wright photographed with her champion jumper Toby. Lady Wright was formerly Miss M. A. Bullows and married Mr. Justice Wright last week

P. B. Abery

PRESENTING THE PRIZES

Mr. Chetwyn Atkinson, the Mayor of Conway, seen on the left of the group in the centre, presenting the Open Golf Cup to Dr. Jeffrey Jones, of Southerndown Club, at the Llandrindod Wells Open Golf Tournament. Lord Tredegar's Cup was won by Mr. A. Lewis, of Machynlleth, and the Visitors' Cup by Mr. W. C. Morgan, of Aberystwith

From Tee to Green

Golfing photographs from courses in the North and South country

Topical

ON A NORTHERN COURSE

Lord Charles Montagu with Lady Mar and Kellie. They were among the recent visitors to Gleneagles

Photo Illustrations

GOLF AND GOVERNMENT

The Admiralty team, consisting of Mr. T. Smith (left), Commander A. F. Ackhurst and Mr. G. F. Cotton, who won the Lloyd George Cup at Walton Heath. They defeated the Ministry of Pensions team by 2 games to 1 in the final

J. C. H. Balmain

TAKING IT EASY

Lady golfers at North Berwick who took a temporary rest while the photographer took the opportunity for a snapshot. The group shows Miss Leetham (left), Miss Sheila Annesley, Miss D. Stanhope, Lady Alness and Miss Violet Barnes-Gorell

That Political Feeling—

By BLANCHETTE

Illustrations by HELEN McKIE

LONDON, *October* 1.

DEAR COUSIN,

EVERYONE'S suddenly started singing (as Mr. Siegfried Sassoon once put it in one of his nice poems) or anyway making a song about Woman and what she does and thinks and why, etc. Yes, I know, *has* happened before just now and then *n'est-ce pas,* and in sooth what some of the writers and preachers and people'd do without us can't quite imagine. But this really *is* a rather extra special outburst, and d'you know why? Well, just cos there's five million or so more of us going to vote next time and they're all getting terribly intrigued about it, what with a General Election coming on earlyish next year and all, see? And have you noticed, no one, not even the daily papers, ever sniffs about the so-called flapper vote these days. Women we are now—oh isn't it a perfect scream the power of the *fait accompli* on the mass mind, as you might say?

卐

AND simply frightfully important we are seemingly to those dear, solemn, old politicians that are at it again—holding great and momentous conferences and things they are apparently, at Yarmouth of all places . . . can't think why, and sounds a shade fishy, what? But rather glad, all the same, they've realised at last how much we really matter—for their sakes, of course, I mean. Not that I so particularly want to be a "politic flapper" myself—which reminds me: met Marion Davies, who's in the picture of said name, at a party last week, and she really is rather sweet, all fluffily fair-haired, but tallish, and not a bit of a Hollywoodland nymph, not so that you'd notice; but that's by the way. What I mean is, just about time alleged stronger sex (and so they are, lots of ways, but don't tell 'em I said it)—quite time they finally found out the

"The dancing partners or *gigolos* are back from abroad"

Proper Place of Women isn't always the Home, likewise the hand that doesn't rock the cradle can quite frequently do a bit in the way of ruling the world. . . .

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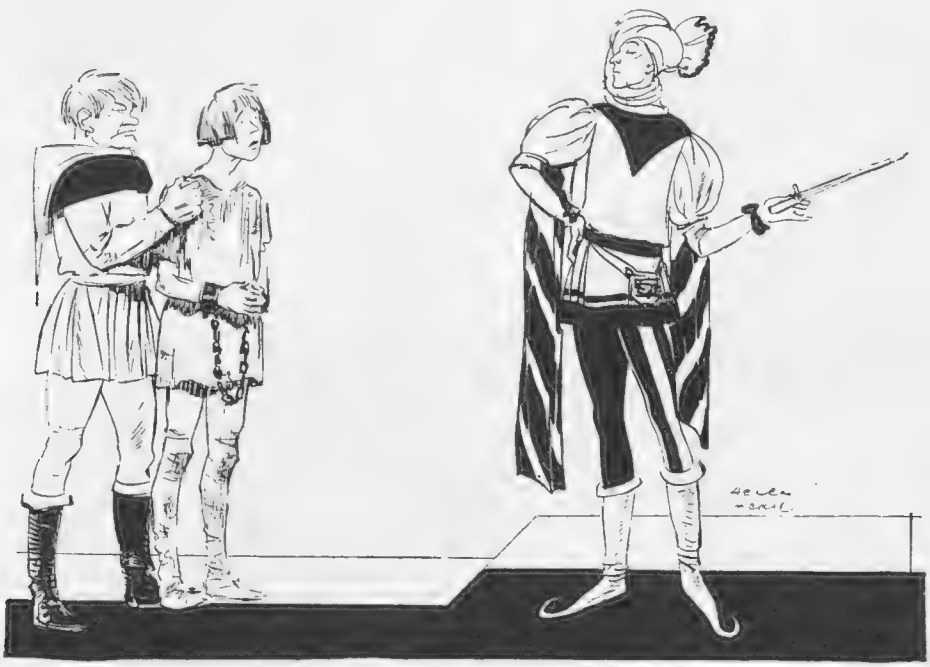
QUITE a lot more, too, now apparently than in those old days we read and hear such a lot about of the *maîtresse femme,* the Aspasias and Maintenons and de Staëls, and people that everyone says had such an influence on history and all that. Like, for instance, the beautiful Baroness in *Such Men Are Dangerous* at the Duke of York's, who tried so hard to ruin her lover and thought she'd got away with it. But those being the real feminine-and-masculine days he had her nicely taped all the time, and when she got to know too much about his plots he just told her to come to heel, and she did, as was the way of women in those days. Especially, of course, when said man was a powerful Minister of the Tsar *and* tall and handsome like dear Mr. Matheson Lang.



"If you weren't one of the jewelled aristocracy"

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NO wonder Isobel Elsom couldn't resist him, though to tell the truth she wasn't exactly the resisting sort apparently when men were around, and not in the very least disturbed when he calmly passed her on to the Tsar all of a sudden, just like that. But looked so lovely in her 1801 frocks—what there was of 'em—that am sure no one worried too terribly about her morals. Such a really rather alarming Tsar though . . . but there, they did him in pretty soon in

a very picturesque scene to the roll of drums, with a couple of pistol shots to follow. Yes, a good old blood-stained tragedy this, which we don't often see nowadays, come to think of it, unless someone puts on Shakespeare or *The Murder in the Red Barn*. And wonder if it'll set a new mode in plays? Gallery simply loved it the first night, and, anyway, rather refreshing change after all those Gawdelpus farces, not to mention unmysterious mystery plays.

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But talking of politics—really too devastatingly funny the way some of them are fluttering around and doing their dashedest to meet our every wish, so to speak. Even to point, dear Cousin, of actually asking Mr. Carl Brisson to come and stand as M.P.—not, of course, that he mightn't make just as good a one as most, but—well, one of those same dear old traditions, isn't it, that women'll always go baldheaded—or should I say lipstickless?—for the best-looking candidate. And hear on the best authority Mr. Ivor Novello's next on the list, with Mr. Paul Cavanagh and Mr. Brian Aherne and Mr. Alexandre d'Arcy to follow. . . . No great agitation, though, about putting up pretty women candidates, or even plain ones for that matter. I wonder why?

"The best-looking candidate"

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But what *would* poor dear Queen Victoria have thought about it all, I wonder, not to mention some of our late statesmen of pre-War days when Suffragettes were all a rather tiresome joke, like motor cars and mothers-in-law and people who believed in flying. Which reminds me, someone's been lamenting—a great music prof. to wit—those spacious days of hers. . . . When a mile really was a mile, and England seemed a large country full of strange places and many new experiences. . . . When the air was innocent of all but birds, balloons, butterflies and beetles, and the taxicab driver was as yet unbegotten. . . . And asks, he does, whether we've really gained very much by speeding up things compared with the days when people actually walked on country roads and there were no tubes or escalators or wireless or artificial silk or synthetic pearls.

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Something to be said for which point of view, perhaps, methinks, and could certainly spare half the cars myself that block every week-end road (plus people in 'em) and all the motor cycles to start off with. All the same, we shouldn't *really* like, you know, to go back to said leisurely times that sound so opulently peaceful, any more than to those gorgeously romantic Middle Ages, when you were liable to be whipped or branded or hanged any moment if you weren't one of the jewelled aristocracy, and no one washed, and the mud was a foot or two deep in the so-called streets. Think of the Victorian clothes, for one thing—layers and layers of now extinct garments, and skirts sweeping the ground that you had, it's said, to hold up all the time out of the dust and things, but *not* for modesty's sake so's to show anything higher than the tops of your black laced boots. Also huge hats and hatpins and buns of hair. Think of it!

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You'd have had to bring a chaperon, too, if you wanted to lunch at the Embassy or dine at the Ritz or dance at Prince's—which though wouldn't have any of them been conceivably done anyway, even with a galaxy of maiden aunts. And am quite sure they'd never in any circs have let you see that enchanting, but perhaps naughtyish, little piece, *By Candle Light*, at the Prince of Wales's. Wherein there's all sorts of goings-on in the flat of a bad bold Austrian Baron with lots of lady friends, which makes his smart and good-looking valet terribly envious, so he tries to do a bit on his own in the bird-fancying line, and the charmingly plumpish *poulet* of the occasion being Yvonne Arnaud, who'd really seriously blame him? Still, there's interruptions—well, of course, there have to be in these sort of affairs, don't there, or how could the Censor . . . But never mind, all ends more or less well, and Mr. Leslie Faber and Mr. Ronnie Squire are perfectly sweet as the Baron and valet, and act so nicely no one could possibly blame *them* either, so that's that.

"Women we are now"

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Talking of birds, pheasant shooting's begun, and oh, yes, in other words October's here, but not sure I'm altogether sorry, are you? I mean it *is* rather pleasant in its way, isn't it, to draw the curtains these suddenly briefer evenings and actually glance at a book or so before we dress for dinner. Like, for example, "The Laslett Affair," by the well-known Gentleman with a Duster, which has some rather nice touches.

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The dancing partners or *gigolos* are back from abroad, and hear of a new dance called the Twist—but does anybody ever do these things except the pros. and teachers? Hear the Three Arts ball is to be at the Park Lane this year, by the way, and tickets on sale already, though it's not till December 6, which is looking well ahead, is not it?

With love,

Yours ever,

Blanchette.

Four Future Brides

Hay Wrightson

MISS JOYCE HARRINGTON

The younger daughter of Mr. and Mrs. Harrington, of Woolton, Liverpool. She is to marry Mr. Charles Wells, F.R.C.S., only son of Mr. and Mrs. Wells, of Seaforth Liverpool

MISS PHYLLIS WHITING

Eldest daughter of Mr. and Mrs. F. Harmer Whiting. Her fiancé is Mr. Edward George Patrick Wace, only son of Dr. and Mrs. Richard Wace, of Highgate

Yevonde

MISS LEILA REYNOLDS

Whose marriage to Mr. J. D. Player, son of Mr. and Mrs. W. G. Player, of Nottingham, will take place shortly. She is the daughter of Major Guy Reynolds, D.S.O., and a niece of Sir Frank Reynolds

MISS ALEXANDRA CAYLEY

Who is to marry Lieut.-Commander A. F. Armitage, R.N. Miss Cayley is the daughter of Capt. Francis Cayley, D.S.O., R.N. (retired), of Hambleden, Bucks, and the late Mrs Caley

Photographs *Hay Wrightson*

Summer Memories

Tyres by Dunlop

C.F.H. 397

Produced September 5, 1928

By "JINGLE"

Illustrations by MACMICHAEL

MR. LONGFELLOW has immortalised for us the youth who bore 'mid snow and ice, the banner with the strange device—as above. In this play the ascent to glory is attempted with greater success, and at a considerably higher temperature. We are shown how a very ordinary girl may, by the careful ordering of her immoral ways, rise to wealth and fame, and be the more or less honoured guest of millionaires and statesmen. After all, the old saw teaches us that if a thing is worth doing it is worth doing well, and general principles must apply equally to virtue and vice. It may be argued speciously that vice is not worth doing, but the poor girl did not seem to have anything else to do for a living.

HER name is Ginette, and when we meet her first she is a raw girl in curl-papers living in a cheap apartment in Montmartre with a young man of the name of Robert, who exists precariously by writing songs for the people, a sort of modern Béranger. The irregular *ménage* runs without a hitch till a plain business man of the name of Labaume runs his eye over the girl approvingly, and then sends her a bouquet of roses on the chance of favours to come.

Ginette at first ignores the uncalled-for attention; but just then, Stanislas drops in for a little chat. He is a member of the old nobility, impoverished by the Republic, and he is now obliged to work for a living. He has therefore adopted the profession of instructing young ladies of Ginette's class how to rise in the world by the cultivation of superior airs and graces.

STANISLAS (a striking performance by Mr. Ernest Thesiger) soon convinces Ginette that she was meant for greater

things than a back room in Montmartre. He strengthens his argument by stating the position in terms of Social Economy. Women of Ginette's class owe a duty to the world that they have no right to shirk. Their appointed destiny in life is to cultivate the friendship of rich men and help to distribute their wealth among the less favoured classes of humanity. And from what one has heard of these ladies they do seem conscientiously to try and live up to the principles of their Order. Stanislas toys with the bouquet of roses sent by Mr. Labaume. It is a well-meaning tribute, but sadly lacking in the delicate taste that should govern such offerings to the fair. Still, Labaume is rich, and Ginette might do worse, as the first step upwards towards a brilliant career.

GINETTE breaks with Robert accordingly, and transfers her smiles, and all that they imply, to

Mr. Labaume, under whose protection she is installed in an elaborately furnished flat, and wears frocks that are both rich and gaudy. But Stanislas has not done with her yet. Under his expert guidance she learns to speak with an attractive drawl, and acquires something of the ways of a woman of fashion. In fact, she is so apt a pupil that he feels the time has come for another upward step in the social scale of her class. As it happens, the opportunity for this occurs almost immediately. In her laudable desire to effect a more equitable distribution of wealth, Ginette has persuaded Labaume to overpay his hundred odd workpeople rather considerably, and she is told that Labaume's partner, Mr. Racinet, is about to call on her with a polite request that she will be good enough to mind her own business.

GLADYS COOPER AND ERNEST THESIGER

MR. RACINET arrives just in time for tea, and is sweetly welcomed by his involuntary hostess, who at once begins to talk of literature and art and music in the stereotyped phrases she has memorised under the able tuition of Stanislas. Mr. Racinet who came to scoff, remains to pray. He declares that he is very lonely, and as Ginette has heard that he is an extremely wealthy man, he has all the sympathy that she can muster in the rush of the moment. Racinet admits to being very rich, but he adds that he is so bored that he has even thought of getting married. (A disciple of the homœopathic method, apparently.) He cannot, of course, marry Ginette, but he readily offers the usual alternative with the gilt-edged security that a pleasing surfeit of liquid assets can safely guarantee. Ginette's answer is distinctly in the affirmative.

TWO OF GINETTE'S REJECTED LOVERS
DENNIS BLAKELOCK AND NIGEL BRUCE

IN the Third Act Ginette, with a new name suggestive of lineal descent with the mediæval aristocracy of France, is established in a splendid mansion in the Avenue du Bois de Boulogne. She has now become a tremendously superior young person, attired with perfect taste, and exhibiting the languid air of superb insolence that passes here and there as the hall-mark of exalted birth. Her portrait is in all the papers, and reporters telephone desperate appeals for interviews. Further, she has received an invitation to dine with a Cabinet Minister who is described as a very wealthy Socialist, and who appears to have carried the professional habit of coveting his neighbour's goods to the extent of desiring another man's mistress.

FOR a single moment Ginette threatens to rebel. The artificial veneer she has acquired is tiresome in its limitation, and she has a sudden longing to drop in for the evening among the old Montmartre crowd with their unconventional freedom of speech and action. But Stanislas is there to keep her to the Path of Duty, and she sails out majestically to her richly-appointed car *en route* for the Ministerial dinner. It is, of course, Miss Gladys Cooper's evening and the rise from humble beginnings to a stately climax is most ably interpreted for us by this charming lady.

MISS COOPER is very well seconded by Miss Hermione Baddeley, who plays Amélie, a more humble exponent of the same ancient profession. Amélie, however, does not have any luck with her lovers. She is rather on the dismal side, and as everyone knows, in an atmosphere that calls for love and laughter, if you are going to be dismal you might as well be Good and have done with it. Mr. Nigel Bruce plays Labaume with convincing sincerity, and Mr. Athole Stewart in the smaller part of Racinet gives added distinction to the entertainment. JINGLE.

Two Pictorial "Dates" from the "Charlot 1928" Revue

Stage Photo Co.

Miss Billie Barnes, Mlle. Lucyenne Herval, and Miss Adrienne Ash as they appear in the attractive Burmese Ballet, Jade, in Charlot's 1928 Revue at the Vaudeville. Above, that wonderful dancer, Barrie Oliver, is caught in the act of "stepping lively" in another scene from this bright show

CARICATURES BY HYNES

"Esmé is so bonny"

"When I was expecting my little daughter and also after the birth I had 'Ovaltine' regularly. This is without doubt the reason why Esmé is so bonny and beautiful."

So writes one of many thousands of mothers who have proved the exceptional qualities of "Ovaltine" for producing a rich supply of maternal milk and who have thus been enabled to ensure health and happiness for the little ones by giving them the inestimable benefits of maternal nursing.

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TONIC FOOD BEVERAGE

Enables Mothers to Breast-feed their Babies

Obtainable throughout the British Empire Prices in Great Britain and Northern Ireland, 1/3, 2/- and 3/9 per tin

"Ladies and Gentlemen, I—er— . . ."

A RUGGER REVERIE

By PENDARVES

I FEEL like the feller who has to get up at a dinner and say things: hence the title. We all begin like that, while the table and one's glass of brandy and the chairman's face and one's own feet seem to be slipping away into a damp and dreadful mist, very far off. No, but honestly, chaps, it's a fearful thing to have to write a Rugger page so early in the season, especially while the shock of losing Sellar is still heavy upon men's minds. Leaded headlines in all our papers, "Blow to England!" I thought the Albert Memorial had fallen down at first. Mind you, I don't want to under-rate the seriousness of the situation. I realise that if the Admiralty sees fit, in their unwisdom, to send our full-back to Africa, the probability is that England will have to go over to "the Soccer Code"—whatever that may mean. Midshipman Gosling (if he is in the wardroom now I beg his pardon) and T. W. Brown, of Gloucester, are, however, still putting Rugger shorts on—and very useful shorts they *are*. So I don't think we need pack up entirely yet. Sellar will be seen again wearing the red rose, unless I am much mistaken, and in two years' time: when, being more mature of years, but still a youngster, he will in all probability play a better game than ever.

Commend me to the initiative and enterprise of Scotland when they are hard up for something really pulverising in their national side. They go back to the grandfathers of the game and fish them out into the limelight. They haven't, of course, actually *picked* their side against us for next March. But we have been told on the best authority, namely, the Scottish newspapers, that Nelson and Waddell "will occupy the half-back division together again this season, and a return to Scottish dominance in this department of the game is confidently expected." I daresay. They are an awfu' guid pair of halves. I remember seeing them play against Wales in '97—or was it '98? I cannot quite remember. But, mon, it was a gran' sicht the day . . .

It always amuses me the way the seers and prophets of the game begin talking of the England side at the beginning of October: before even the clubs have got down to their first big game. How the Selection Committee must laugh into their long white beards. Yes, I know it is a presumption to say they have long white beards, because nobody has ever seen them. But I feel they must have, as they are so important-like. Anyway, their task, poor old chaps, is going to be infernally difficult this year (it never has been before, of course) owing to the enormous increase in the number of men playing the game. When you reflect that most of the well-known clubs are proposing to put ten or twelve fifteens into the field every Saturday—I mean, it's a bit thick, isn't it? "Do you play for the Harlequins?" "Yes—but not for the first." "Oh, the A, I suppose?" "N-o-o; I played for the H side last Saturday: damn shame I wasn't picked for the G—but there it is, you know what they are."

How awful!

The Bournemouth Rugby Club (to whom greeting) are going to play this year on the Hampshire County Cricket Club's ground. How pleased Major the Hon. Lionel Tennyson must be. He is understood to have said that the ground will be spoilt for cricket. He means, I suppose, that a divot or two of turf may be hacked up rather unnecessarily round the favourite pitches. Well, it will be all in a good cause, anyway—the cause of the great game of Rugby. (All Hampshire men will lift their hats solemnly on reading this.) But cannot you *see* the faces of the old gentlemen in the pavilion when an enormous Bournemouth forward advances, in the stillness that envelops a game when a try has been scored, and proceeds to make a nice fat hole with his heel for a place kick just about the middle of the popping crease! Shades of W. G. and Ranji!

You have all been told "How To Keep Fit." But what is occupying very seriously the minds of certain gallant gentlemen I know is "How to GET Fit?" "It's all very well, ol' man: I played five hard games of squash yesterday, and seven the day before, and I ran a mile before brekky this morning — which damn near killed me—and look at all this." Modesty forbids me to say whither he directs one's gaze. But you know. Useless to argue; useless to make pie-crust resolutions. The only thing that makes a man turn over to the completely Spartan life is when a Blood, wielding high authority in his club or county, takes him aside and says mysteriously, "Are you fit? Good. Then keep fit, and get fitter, it'll be worth your while."

Oh, blissful moment! For we all know what *that* means. . . .

By Mac

J. D. PRENTICE

Leicester's new captain, who is now a regular member of England's victorious forward line. Last year he was capped against Ireland, France, and Scotland

PARISIANA

By "RENÉ"

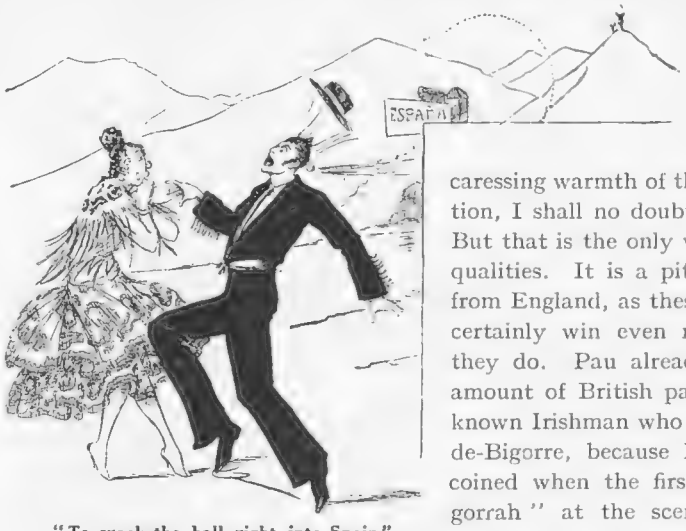
Illustrations by MARCEL PONCIN

"The task of Seeing the World in a Week"

MES AMIS,

I AM beginning to feel like one of those Americans who engage in the task of seeing the World in a Week—or thereabouts. My last article was posted from an outlandish hamlet on the edge of Brittany and this one has to be dropped into a box on a peak in the Pyrenées, nearly six thousand feet up. This is about the longest ride one can get in France — from Brittany to this point of the Spanish frontier. It makes one realise how much there is to be seen in France when one rides in a train for the best part of thirty hours.

AND then I have to shed the glamour of the really conscientious traveller by revealing that I made this very long journey to see a golf course. I can, however, plead extenuating circumstances in the fact that it is not an ordinary golf course, because it is situated nearly six thousand feet above sea level and not many golfers have wrestled with Colonel Bogey or General Par at that height. These new links are at Font-Romeu, the well-known winter sports resort in the Pyrenées, and are, I believe, the highest in Europe.



"To crash the ball right into Spain"

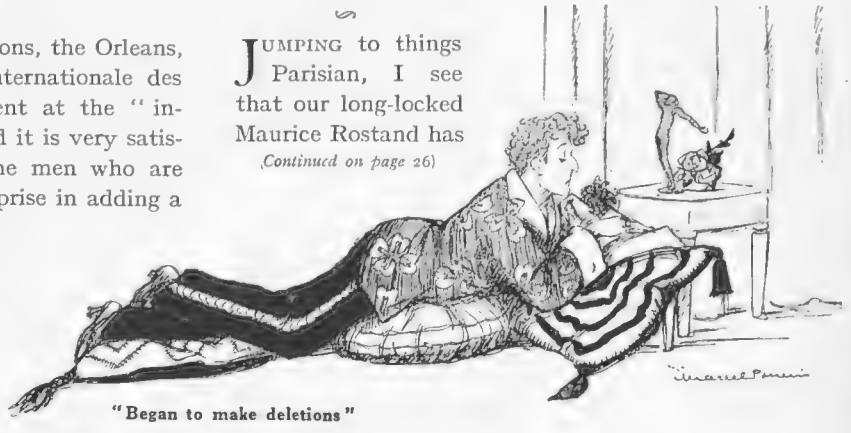
THANKS to three railway organisations, the Orleans, the Midi and the Compagnie Internationale des Wagons-Lits, I was able to be present at the "inauguration" of this new *parcours*, and it is very satisfactory to be able to congratulate the men who are developing Font-Romeu on their enterprise in adding a golf course to the attractions of the summer "season." There is one view there that, in itself, is worth the journey. From the sixth tee there is a panorama of the mountains and valleys of the Cerdagne that extends for nearly twenty-five miles.

YOU cannot think about the shot until you have drunk it all in. Then you feel you are about to crash the ball right into Spain. As a matter of fact, you employ only a light mashie for, though the green is 200 yards away, it must be nearly a hundred feet below the tee, and in this mountain air the ball travels amazing distances. The length one gets is distinctly flattering and that should have a special appeal to the holiday golfer, who is not too anxious about figures so long as he adds fifty yards to his tee shots. He can do that at Font-Romeu, *sans effort*, and without having to buy any Hints by Hexperts. Altogether, it is a most entertaining holiday course, one where you feel happy about the golf and thoroughly disinclined to take it with gloomy seriousness. Maybe it is the wonderful mountain air that lifts the burden which usually weighs down the golfer. Anyhow, our party found it was just as enjoyable whether we did a hole in par or four over.

THAT air is priceless. It seems to combine the exhilaration of Switzerland with the caressing warmth of the Riviera. Which description, I shall no doubt be told, is contradictory. But that is the only way I can define its special qualities. It is a pity the Pyrenées are so far from England, as these mountain stations would certainly win even more English favour than they do. Pau already attracts a considerable amount of British patronage. There is a well-known Irishman who regularly goes to Bagneres-de-Bigorre, because he believes the name was coined when the first Irish visitor said, "Begorrah" at the scenery, but few people are sufficiently sentimental to make the long journey for such a reason. Most of the charming villas here have, I am told, been built by Barcelona merchants, after having sold all their nuts and retired from business. Nutting, therefore, must be not only a good line of trade, but also an aid to sound judgment in the choice of a desirable residence. I wish I'd been put into nutting.

JUMPING to things Parisian, I see that our long-locked Maurice Rostand has

(Continued on page 26)



"Began to make deletions"

Legal Aspects by H. M. Bateman

No. 1. THE BENCH—COLD PERFECTION

(Continued from page 24)
at last managed to get himself taken seriously, the Press, not only of Paris but of London, having allotted to him an abundance of space. The minor Maurice, as distinguished from the greater Maurice Chevalier—a more "natural" comedian—thought it advisable in his new play, "Napoleon IV," to allege that the Prince Imperial was assassinated by the English when he joined in the Zulu Campaign on our side. Well, whereas the poetico-dramatic efforts of Maurice are usually dismissed very briefly by the Paris critics, on this occasion he secured supplementary half-columns all along the line, mostly of well-merited rebuke. And Maurice, being somewhat sensitive, at once began to make deletions.

S

He would have to make a lot of deletions before it could be said that the play had ceased to be offensive to the British, especially to the memory of Queen Victoria, and by that time there would be very little of "Napoleon IV" left. And in making these "cuts" Master Rostand would probably have to engage in a race against time, as it is doubtful if the play will hold the stage at the Porte Saint-Martin for very long. Maurice's pieces have always had a short life if not a merry one. The error was to take this essay in bad taste seriously. Maurice Rostand is more surprised over that than anybody. It has never occurred to him before. And maybe it will never occur again.

"A Restaurant Mistinguett"

The other outstanding item of Parisian information is that Mistinguett is about to open a restaurant. Which suggests to us that the Mistinguett Trust is about to become, eventually, the biggest concern in France. Apart from being the leading light, by several planes, among the Parisian music-hall *étoiles*, she is also the "producer" of the lavish *revues* at the Moulin Rouge, where she is continually supervising the rehearsals; and report credits her with being already the owner of tea-shops, department stores and apartment houses, the accounts of which she would certainly watch over herself. She believes, as she is well entitled to do, that she is her own best "manager.' One of these days we may find her as the owner of a railway or an electric lighting system, information which will be quite welcome as we shall be assured that it will work well.

S

But she has set herself rather a ticklish problem over this restaurant, because it is not in Paris that she proposes to enter upon the feeding of the multitude, but on the Riviera. Obviously the great attraction of a Restaurant Mistinguett would lie in the prospect of asking "Miss" herself for a *Crême Dubarry* or a *sole suprème*, but, super-active as she is, she cannot very well be appearing in a super-revue in Paris and a super-restaurant on the Riviera Somebody is bound to be disappointed. Let us hope it isn't Paris.

René.

AFTER THE RACE *Sport and General*

Mrs. W. B. Scott returning to the paddock after winning the Ladies' Handicap Race at the last meeting of the season at Brooklands. She drove her husband's Sunbeam and, starting from scratch, won by about 100 yards

BY BERT WILSON

"THE OTHER FLAME"

FAMOUS JUMPS. No. I

A memorable jump with the Grafton, made by a well-known figure in the Hunting World, who is a former Master of the Athersto[illegible] not till his horse is on to it does horse or master realise what lies between! The horse (one of the

SPECIALLY PAINTED FOR "THE BYSTANDER" BY GILBERT HOLIDAY

"A HELL OF A LEP!"

and also the Badsworth. The rider gallops up to a big stake and bound on the take-off side, only seeing the green field beyond, and the finest hunters in England) reaches the further bank and clambers with a spring to level ground

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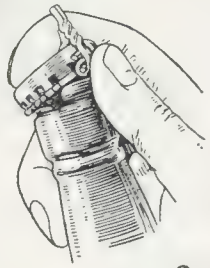
Now fitted with the NEW CAP so easy to open



— just lift the little lever

DEWAR'S

WHISKY

mellow with age

JOHN DEWAR & SONS LTD., PERTH & LONDON

"He opened the stable door and turned on the electric light. The grey horse would do."

THE NON-SUBSCRIBER

By ARTHUR MILLS

Illustration by GILBERT HOLIDAY

"TRY breathing quietly through your nose and then you won't choke so much," said Harvard.

The man laying bound and gagged upon the bed looked furiously at the stranger, who, with great deliberation, was putting on his clothes.

"You'll be able to hunt to-morrow; I shan't, and," he added, "if you have ever had to do without the thing you love best in life for two years, I daresay you know what it means."

For a moment astonishment and a glint of comprehension gave place to the anger in the eyes of the man on the bed as he looked at the pale, desperate face of the intruder.

Harvard took a pin from the dressing table and fixed it in his stock. He went to a cupboard, removed a pink swallow-tail coat from the hanger and put it on. "I shall have to borrow your whip and gloves, I'm afraid. I saw them in the hall," he continued, half talking to himself. Then he went to the mantelpiece and studied a card of the hunt fixtures for the week. A map of the country was tacked over the card; this Harvard also studied. Finally he turned to the man on the bed.

"I'm sorry about this; the only possible explanation I can offer is that I believe if you'd been in my shoes you'd have done the same thing. I'll see you get your horse back to-morrow and your kit. So long—and hope you have a good day to-morrow."

Harvard made his way downstairs, collected the heavy hunting whip and wash leather gloves that he had noticed on the hall table, and let himself out; it was still pitch dark.

The stables lay round at the back. He had visited them once already. No object in tying a man up in his bed, stuffing his mouth with a towel, and borrowing his hunting togs unless he had some horses. But the owner of Foxgrove had four horses, Harvard had seen them, he inspected the stables. He knew the house was called Foxgrove because he had taken a bit of stationery in order to have a written address to give for the return of the horse.

The grooms slept out evidently, for there was no place for them over the stables. So much the better for the grooms! thought Harvard, swinging the business end of his whip. He was determined that nothing except his own death should stop him from doing what he wanted to that day.

He opened the stable door and turned on the electric light. The grey horse would do. There were no bandages on his legs and it was therefore virtually certain he had not been out the day before. Harvard saddled up the grey. Then he looked at the clock over the door. Five-fifteen! The grooms would be there in three-quarters of an hour. He was devilish hungry; he had had his last meal at 6 o'clock the night before—bad thing to go fox-hunting on an empty stomach. He

Copyright, 1928, by Arthur Mills.

strapped a couple of stall straps on to the grey's bridle, hurried back to the house and made his way to the kitchen. A ham, a loaf of bread, and a jug of milk provided an excellent breakfast; he ate a great deal of the ham, and felt rather a cad about it; this was stealing he supposed. A slate was dangling from the dresser. He took the slate pencil and scrawled:—

"I.O.U. 3*s*. 6*d*. for a very good breakfast.—Peter Harvard."

Then he went back to the stables, led the grey out, and mounted. How good it was to feel the flaps of a saddle between his knees once more. George! he'd be stiff before the day was over. Still, it would be worth it. He would not change places with any man in the land that morning. The idea was a crazy one, but it had long been in his mind and when the opportunity had come he had taken it. He would pay for this dearly, he supposed; but what did that matter? What did anything matter, as long as they got a hunt? Hounds ought to run; the morning was soft and overcast. He had always heard the country was good. He had never hunted down there, which was so much the better, for no one would know him by sight. They would know that grey horse, though! Sure to, if his owner had been riding him regularly that season. Well, if anyone spoke to him he would just have to bluff it out—say he was staying at Foxgrove, or the horse had been lent him or something—pity he did not know the name of the owner.

Thanks to the study he had made of the hunting map, he was able to make his way from village to village without mistake until he came to the Bull Inn at Hatford, where hounds were to meet at 11 o'clock. He put up his horse and went into the bar parlour. It was a curse having no money; not even a shilling to give the ostler, much less get a drink. Another early arrival, also wearing a pink coat, was standing with his back to him by the bar, drinking a glass of sloe gin. Harvard would have loved a glass of sloe gin to warm him up after his early ride.

The man by the bar turned, stared at him, stared harder, and exclaimed, "Peter! When on earth did you——"

He got no farther. Harvard was up to him in two strides, caught him by each shoulder, and said softly, but vehemently, "Shut up!"

"*Shut up!*" he repeated, as he saw the other about to speak again. "If you want to do anything you can buy me a drink."

The two men took their glasses to a table in a corner; the landlord of the Bull observed they talked in an undertone and that presently one of them began to laugh. "Well, you always did have the cheek of the devil, Peter, my lad," he heard him say, "but this beats the band!"

Outside, grooms were arriving with horses; a few cars had drawn up. Presently, looking out of the parlour window, the two men saw hounds coming along, the second whipper-in riding in front, huntsman, first whipper-in, and Master bringing up the rear. Harvard looked at those dabbled black and tan backs and white-tipped waving sterns like a starved man at a baker's shop. He caught his friend's arm. "Dick! it is just paradise to see them again!"

Hounds had moved off, followed by the long column of the field. Harvard was riding well up behind hounds, as was his custom, for then, if hounds got on to an outlier between coverts, there was no risk of being blocked. They came to a gate through which hounds turned. Harvard saw a man beyond the gateway, his horse's head turned towards the field; his heart sank; it would be the secretary looking out for visitors.

Sure enough that was who it was. The secretary spotted him and rode up.

"Good morning. Are you a subscriber to this hunt?"

Harvard shook his head.

"I'm afraid I shall have to ask you for three guineas, then; that's our 'cap.'"

"May I send it to you?"

"Certainly; if you'll just give me your name and address."

Harvard looked terribly confused. The Hunt secretary was looking keenly at the grey horse.

"That's one of Walter Baily's horses from Foxgrove, isn't it?"

"Yes," said Harvard.

"Oh, that's all right, if you're staying with him." The secretary turned away towards another stranger.

Hounds had been put into covert. Harvard sat motionless watching the brown thicket; rolling grass country, intersected by cut and laid fences, stretched all around, as fair a sight as could gladden the eyes of man. Then he heard a sound which was like heavenly music in his ears. A whimper had come from covert; another hound spoke, and another.

"Yonder he goes!" said a hoarse voice beside him.

He turned and saw a man pointing his whip at a red-brown bundle of fur slinking down the hedgerow. In a second the red-brown shape had disappeared through a fence at the bottom of the field. Horn to lips, the huntsman galloped to the spot where Reynard had been viewed. Hounds came tumbling out of covert, loped across the corner of the field, picked up the scent, flung themselves through the fence, and raced to a grand head across the pasture beyond.

Harvard took the fence in front of him, pulled out a little to the right, and settled down to ride.

Three more notes from the huntsman's horn, staccato, imperative—the battle call to hounds already in full cry, "On . . . on . . . on my little beauties!" then all was silence, save for the thud of hoofs.

Harvard, his eyes now on hounds, now on the lie of the land ahead, rode as he had always ridden, fast and straight. He had forgotten all the hell of the past two years; the future had no place in his thoughts. A grin of sheer contentment played about his lips—the grin that is inseparable from the face of every true fox-hunter when hounds are running and he is in front.

It must have been nearly seventy minutes later that something happened to remind him of his case. The grey had gone gallantly throughout, throwing himself at the fences like a lion; but the pace had begun to tell, and a heavy stretch of plough took further toll. Jumping a post and rails beyond the plough, the grey pecked in heavy ground and came to his knees, and Harvard all but fell over his ears. The grey got up, Harvard settled back in his saddle, and on they went. But the incident had made him think. His grip had gone. No wonder, after not being on a horse for two years! He could feel it now; his thigh muscles ached

(*Continued on page 34*)

Topical

MR. DONALD CAMERON, MR. DRUMMOND HAY, AND LADY ELIZABETH MURRAY

Topical

LORD AND LADY BELPER

THE CLANS GATHER AT INVERNESS

The Highland Gatherings this year have been, if anything, more popular and well-attended than ever, and the Inverness Gathering was no exception to the rule. Some of the many onlookers are seen on this page

Topical

SIR HECTOR MUNRO AND MAJOR MUNRO

Sport and General

LORD TARBAT WITH MISS McLEOD OF SKEABOST AND MISS HENNESSEY

Topical

LORD AND LADY DUNMORE

(Continued from page 32)
as though they had been twisted on a rack; he thought the inside of his knees must be raw beneath the strapping. But he must stick it somehow.

The end came suddenly. After four more fields hounds rolled Reynard over. The grey, lathered white and blowing hard, pulled up of his own accord, and Harvard pitched straight out of the saddle on to his face.

"Hurt yourself?" a voice, asking kindly, roused him.

"No, thanks; a bit blown, that's all."

The Master looked down at the white, thin face—fellow didn't look as though he had been eating enough, or something. But he was a beggar to ride, and no mistake; never seen a fellow who didn't know a yard of the country follow hounds so well.

The Master held out a gory piece of fur.

"Tie that to your saddle; you got here first."

"Thank you, Master." Harvard took the brush. Then he looked across the field, and his already pallid face grew whiter still.

A roadway ran beside the field; a car was halted in the road, and two men in blue were coming through the gate.

Later in the day No. 375 was interviewed by the Governor of —— prison. The Governor had had some difficulty to compose himself into the stern frame of mind the case called for. He was a hunting man himself.

"You will forfeit the remission of your sentence, of course," said the Governor, after Harvard had given a detailed account of his activities since the moment he had broken out of jail. "That will . . . er . . . mean that you will be released in November instead of June."

"I'll be able to stick the summer; that's not so bad," thought Harvard.

The Governor longed to ask him if he had had a good day; but discipline must be maintained. Couldn't have men breaking out of prison when they pleased.

"And you will be deprived of all special privileges for eight weeks—no letters."

He observed Harvard's face fall.

"Anyone you want to write to especially?" he asked more kindly.

"Beg pardon, sir, but if three guineas could be sent to the Hunt secretary; I owe it for my cap. I think I've earned about that amount in the prison shops this year."

"Very well," said the Governor, I'll send it myself."

Which closes the episode of the escape of Peter Harvard from —— prison, where he was serving a sentence for manslaughter, which may, or may not, have been justly awarded to him. A. M.

Central Press

UP IN THE HIGHLANDS

Lady Londonderry and her daughter, Lady Mary Stewart on the way to The Hill, near Loch Choire. They were members of the shooting party given by the Duke of Sutherland at Dunrobin, and which included King Alfonso among the guests

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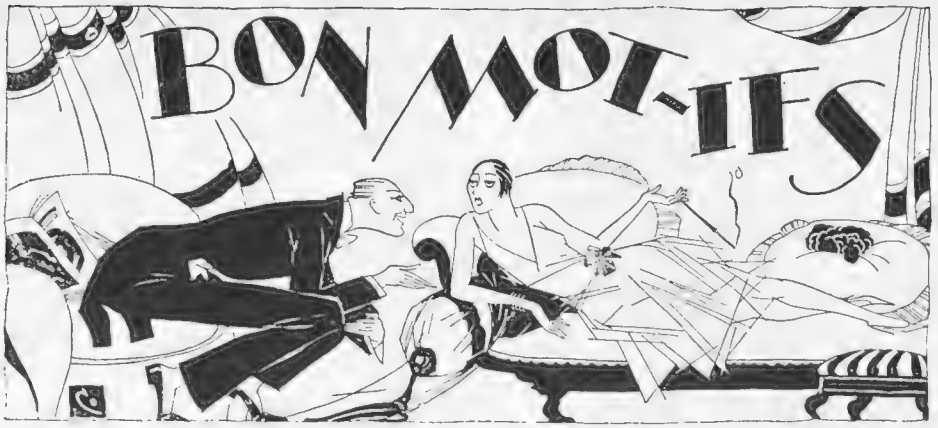


By HARTLEY CARRICK

In a cable addressed to the Australian cricket captain Mr. A. P. F. Chapman, the keeper of the "Ashes," is reported to have signed himself "Yours to a cinder."

. . . . . .

The farmers announce that there will be a shortage of vegetables this year. That means, we suppose, that our cigarettes will cost us more.

. . . . . .

The milk price fight between the farmers and the distributors has ended, as anticipated, in the complete defeat of the consumers.

. . . . . .

Two-seater cars are to be more popular than ever. Manufacturers are now making them to fit their owners like a glove.

. . .

"It suits you just down to the ground, mod-dom,"
But the damsel was hard to please;
"The frock I require," she remarked in ire,
"Must suit me just down to the knees!"

. . .

"What are you doing up my apple tree, you young rascals?"

"Please, sir, we're only picking windfalls."

. . .

A scientist declares that fish are fond of music. Fancy a cod playing about with its chromatic scales.

Velvet slumber suits are now fashionable for ladies. We expect, however, they will soon be discarded for plush fours.

. . . . . .

We are informed that the latest craze in Berlin is dachshund racing. The little beggars are trained to pursue an electric sausage.

. . . . . .

The train stopped at Rugby. "Now, Cyrus," exclaimed the lady tourist from New York, "get right out and stand on the platform of the depot. Then you'll be able to tell the folks at home that you've been where Tom Jones went to school."

By Thorpe

OUR PRESS PHOTOGRAPHERS

Lady Beigh-Goode handing the cup to the captain of the winning team

Many ladies are now wearing black turbans when they visit the theatre. But already the black béret season is nearly over.

. . . . . .

"You're a married man, old chap; why don't you go home sometimes in the evening?"

"Well, the fact is I hate going back to an empty house."

. . . . . .

A correspondent wants to know which is the toughest tongue-twister in the language. Do our readers remember the following:—

"Are you copper-bottoming 'em?"

"No, I'm aluminiuming 'em, mum."

. . . . . .

Stage Silhouettes

(Mr. Henry Arthur Jones)

This Silver King of melodramas
Did not weave plots around pyjamas;
To pen a decent, cleanly play
Was enough for Henry Author J.

. . . . . .

Who wrote:—

(a) *She was the first that ever burst a try-your-weight machine?*

(b) *Repartee is merely an insult in dress clothes?*

. . .

We learn that in some parts of Syria a wife can be bought on the hire-purchase system. We suspect that many a husband fails to keep up his payments after a month.

. . .

A Moroccan chieftain has been wedded for the fifteenth time. Truly, the Moor the marrier.

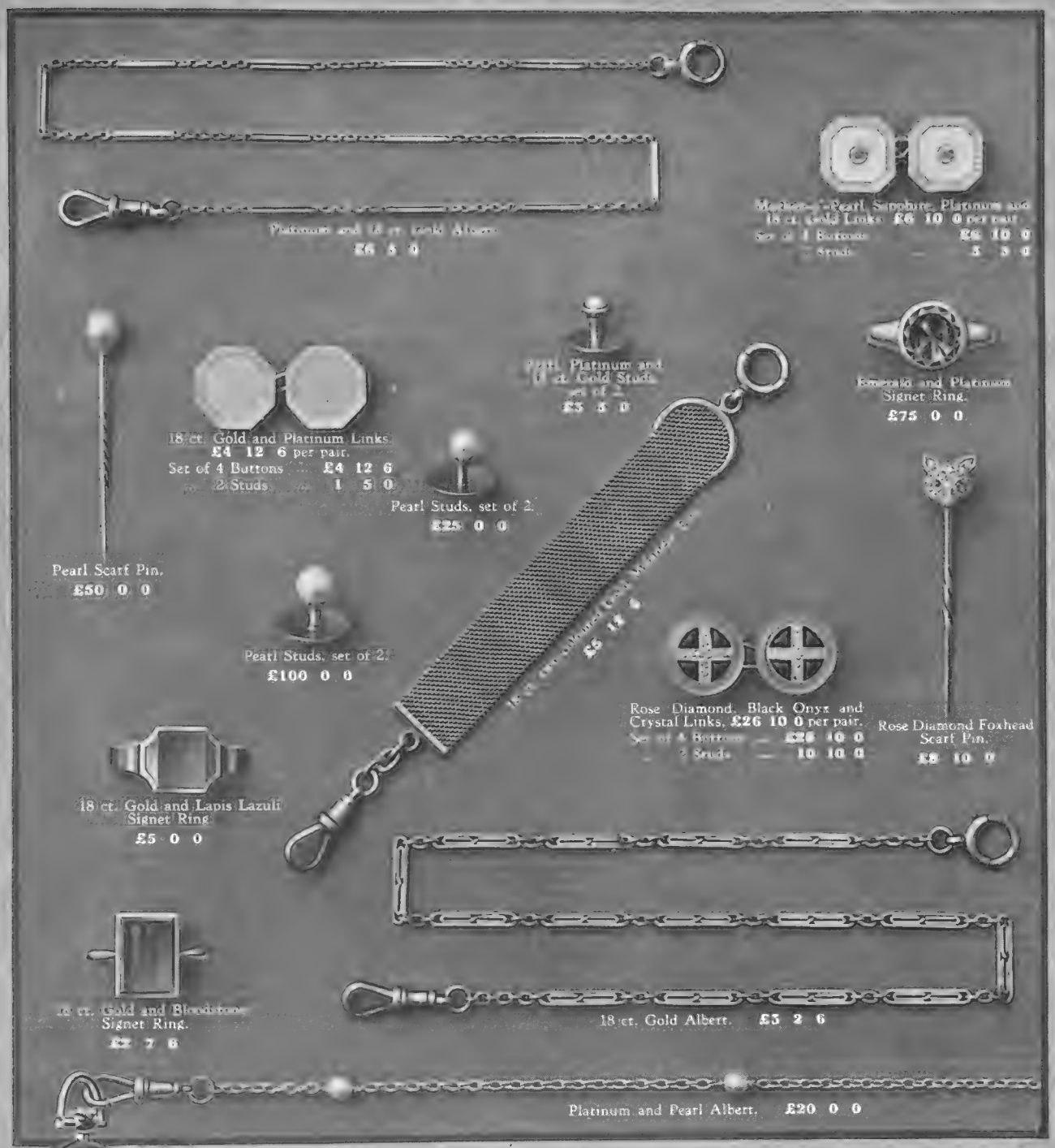
. . .

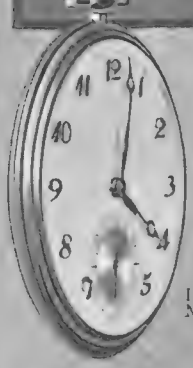
To-day's profundity: Why is that wasps, mosquitoes, and midges never seem to sleep?

. . .

He was trying to paste up some wall-paper, and making a hash of it.

'Come along, Phyllis!" he shouted to his wife. "I can't stick this job!"





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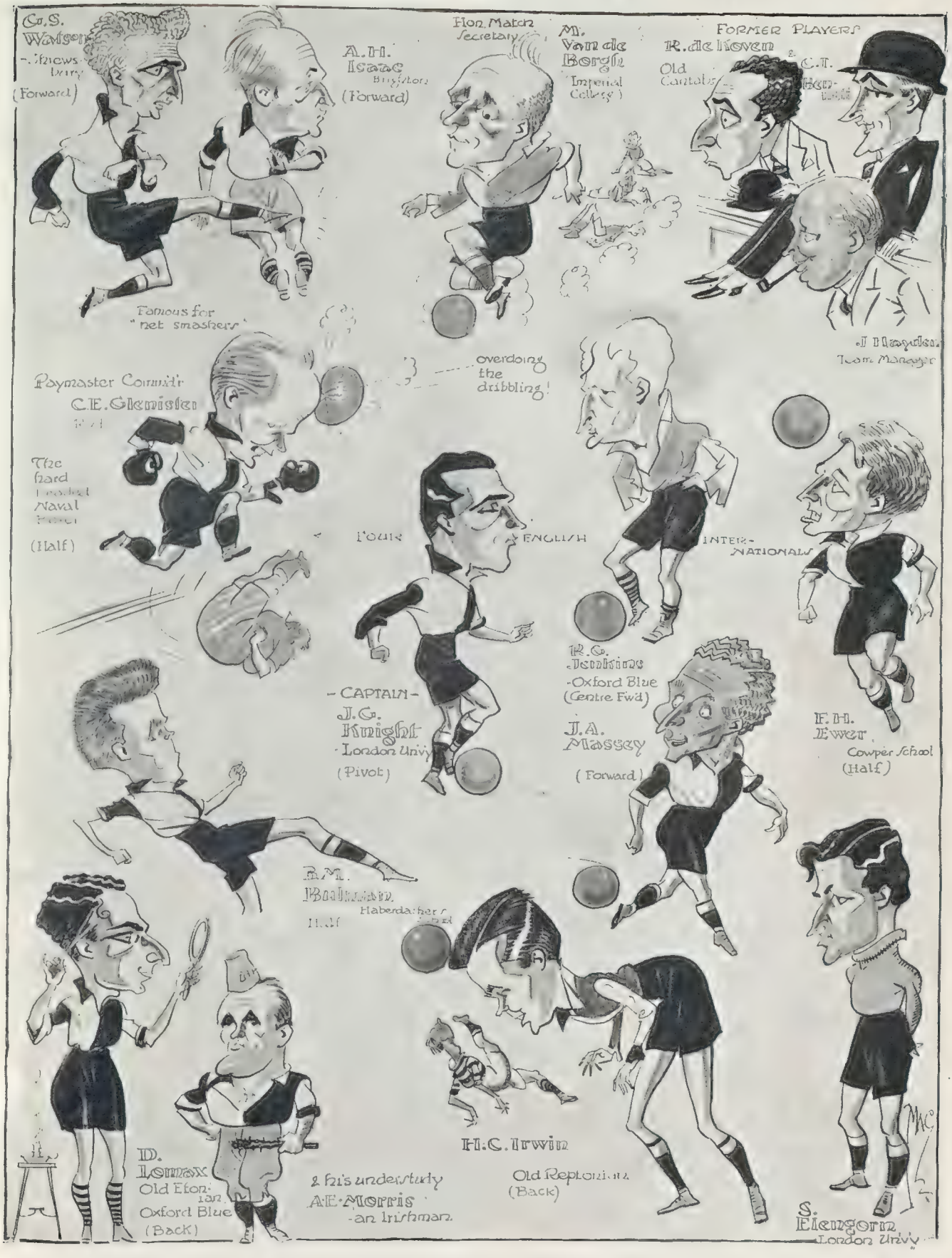

BY MAC

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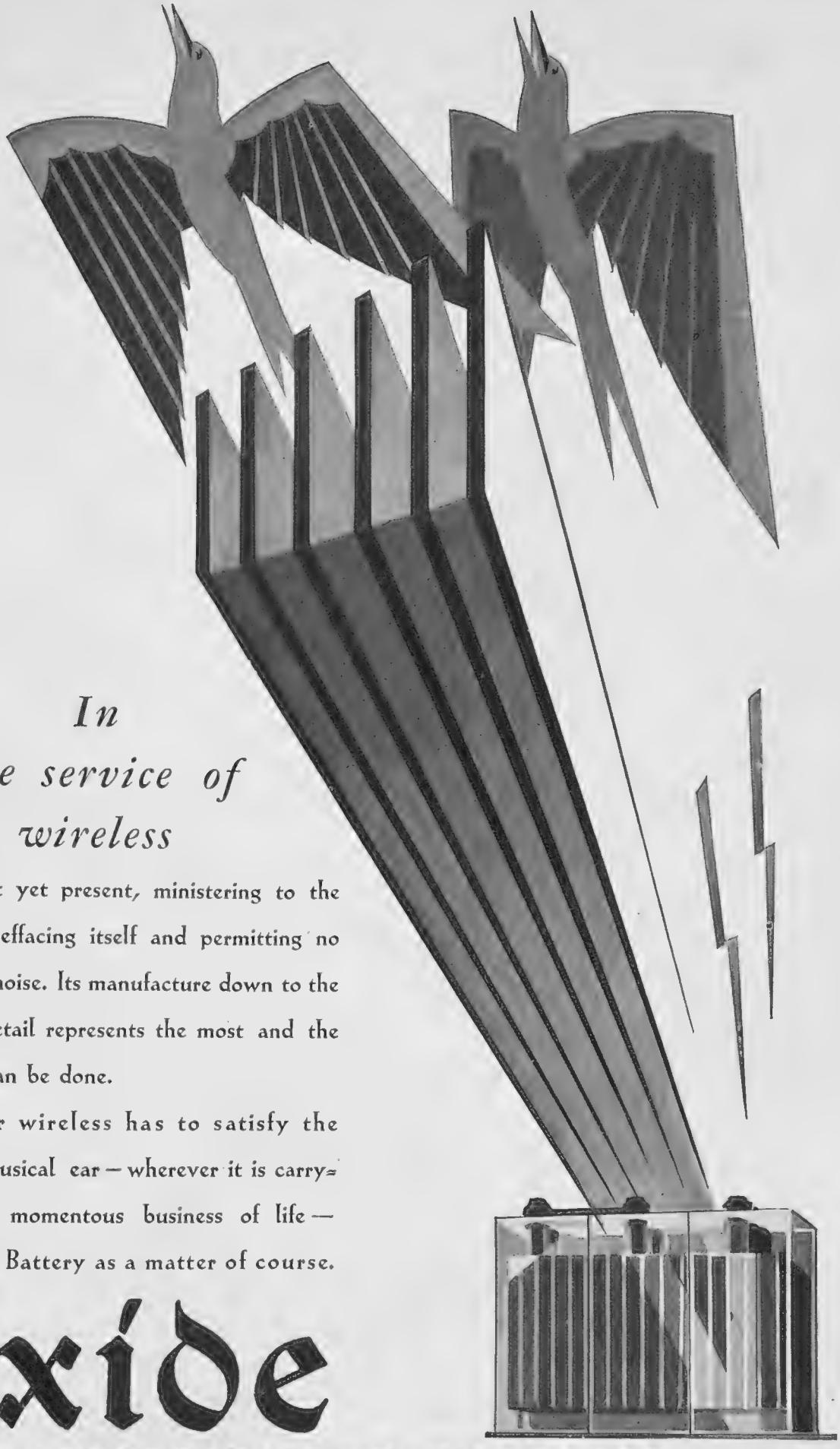

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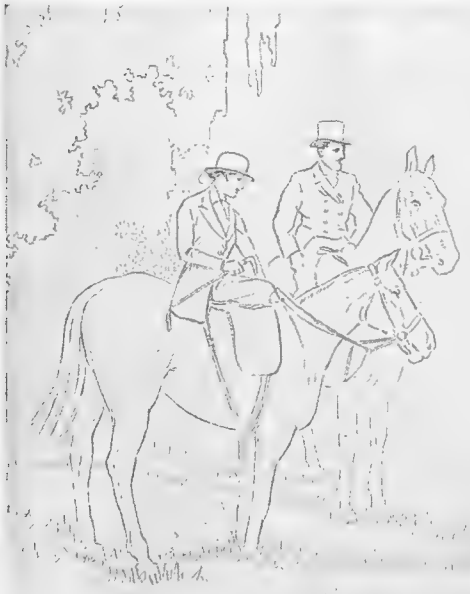
By Rick Elmes

A DROP TOO MUCH!

The One on the Lorry: "Drink's a curse! Ain't it, Bill?"



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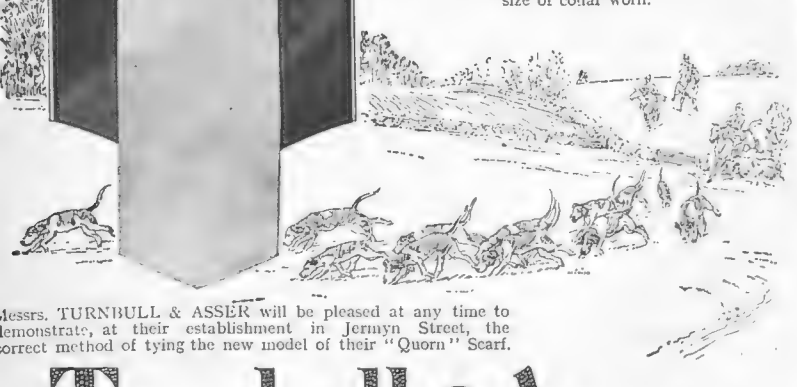

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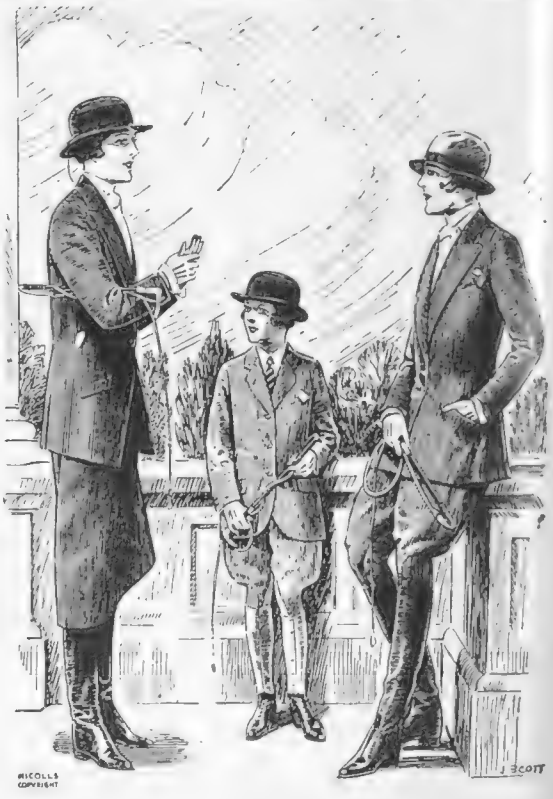

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The HUNTING OUTLOOK

A FINE SEASON IN PROSPECT

Watson
MAJOR W. N. HILLAS
is the new Joint-Master of the Holderness

Sport and General
MR. A. MITCHELL
is now in joint control of the Cotswold

W. W. Rouch
MAJOR V. D. S. WILLIAMS
is Joint-Master of the Grafton

MAJOR A. E. PHILLIPS
whose acceptance of the joint command of the South Berks has given great satisfaction

By ARTHUR W. COATEN

SOME NEW MASTERS

Optimism

IN a long experience of foxhunting affairs I find it difficult to recall a season with more promising prospects than that which is to open next month. The optimistic tone of the reports I have lately received from nearly every country is as striking as it is refreshing. Sound reasons exist for this cheerful state of things. In the first place, hunting is gaining rather than losing in popularity. After the War, at the time when large estates were being sold and cut up in all directions, there were gloomy forebodings as to the future of the sport. Many of those properties, we were told, were passing into the hands of people with no foxhunting traditions behind them, and with no real sympathy for the sport. To a large extent that dolefulness has been completely falsified.

New Blood

THE new landowners have for the most part become absorbed in the sporting atmosphere of their surroundings. Far from being unfriendly towards foxhunting, they have entered heartily into the scheme of country life, and are contributing to the support of their various Hunts. What at one time threatened to become a menace to the sport has been a blessing. Economic changes have brought new blood into foxhunting which promises to keep it alive for a very long time. I am perfectly well aware that foxhunting still encounters serious obstacles, but was there ever a time in the history of the Chase

LT.-COL. C. E. TURNER
is to assist Mr. R. R. Berkeley in managing the affairs of the Berkeley Hunt during the coming season

Sport and General
LT.-COL. CECIL MANGLES
takes on the Essex side of the Essex and Suffolk

THE HON. E. C. B. PORTMAN
has taken the Joint-Mastership of the Taunton Vale

LORD EDNAM
is assisting General Hickman in the Albrighton country

Keturah Collings
MR. CHARLES TONGE
has left the Newmarket and Thurlow country to hunt the famous Belvoir pack in partnership with Mr. P. Akroyd

CAPT. ADRIAN BETHELL
one of the newly-appointed Joint-Masters of the Holderness Hounds in the East Riding

COLONEL SIDNEY GREEN
one of the best-known figures in the Shires, has joined Mr. W. J. Baird in the Cottesmore country

Photographs *Sport and General*
COLONEL F. G. BARKER
hopes to show good sport in his first season as the Master of the Garth

VISCOUNT COBHAM
will be hunting the Albrighton Woodland pack this winter

MORE NEW MASTERS

when drawbacks did not exist in one shape or another? I decline to believe that the modern obstacles are more insurmountable than were those of the old days.

Larger Fields

ONLY a few years ago a number of Hunts, including several famous ones, were hard put to it to make both ends meet; but subscription lists are improving every season, and in the fashionable districts the fields have been as large as they ever were. This is the more noteworthy seeing that foxhunting has been gravely interfered with by occasional epidemics of foot-and-mouth disease. Drastic regulations for combating this trouble caused hunting to be shut down over wide areas for prolonged periods. Yet when the " all clear " signals were given people returned to the sport with redoubled keenness. While harness horses have been almost entirely driven off the roads by motors, more hunters are probably being kept than was ever the case before. The truth is that hunting affords to the average man and woman an unequalled form of vigorous recreation in the open air and gives such a variety of thrills as motoring can never supply. You have only to attend a popular meet of hounds to realise that the motor car is bringing more people out hunting than covert hacks ever did. The passing of the covert hack is still lamented occasionally. But the times are changed, and it is as idle to shed tears over him as over the passing of the cab horse from the city streets.

Teaching the Young Idea

THE presence in the hunting field of so many young people is one of the brightest signs for the future. Boys and girls who scamper after hounds on their cobs and ponies to-day are the Hunt subscribers of to-morrow. They are entitled to all the encouragement we can give them. Many M.F.H.s have recognised this is an eminently practical way by arranging special meets for the youngsters, and even giving them informal classes of instruction in hunting ways and manners. Could anything be more happily inspired for the benefit for the new generation of foxhunters than these excellent arrangements?

The Farmers

I TURN now to the attitude of the farmers towards hunting. We know that without their goodwill hunting would soon be in a bad way. Happily, the average farmer realises the broad value of hunting to the countryside at large. Apart from this, he is usually a good sportsman with a warm corner in his heart for the hounds. Next to riding with them himself he likes to see his sons and daughters out with the local pack if he can find the material to mount them on. Agriculture and foxhunting run along parallel lines, and, though many districts have their malcontents, I believe I am right in saying that on the whole the modern farmer is as cordially disposed towards foxhunting as circumstances will permit. I have now in mind the fact that in these unprofitable days for agriculture the farmer cannot reasonably be expected to make large sacrifices for the benefit of hunting. He cannot, for example, be blamed if he takes the most convenient and cheapest means of repairing his fences. The high cost of labour and material causes him to use wire where timber was formerly employed. This has led to an alarming increase of wire in the majority of grass countries, but in places where this grave problem has been tackled liberally and systematically by the Hunts marked improvements have been brought about.

Photographs *Central Press*

MR. ISAAC BELL AND THE SOUTH AND WEST WILTS HOUNDS

at the historic meet at Knoyle Windmill on Knoyle Feast Day

CUB HUNTING WITH THE SOUTH AND WEST WILTS AT KNOYLE

Mrs. Isaac Bell, the wife of the Master, with her daughter, Miss Diane Bell, and Miss Parham. Immense keenness for horses and hounds is in Mrs. Bell's Irish blood

Tackling the Wire

WITH the co-operation of the farmers many miles of wire are removed each season as the result of the work of energetic Wire Committees. In modern foxhunting the necessity would seem to exist for an adequately supported wire fund in every grass country. In many of my reports mention is made of the wire trouble. "Wire is very bad here now," comes from the Albrighton country. "Many improvements have been made in the country from the point of view of lessening wire," is the satisfactory news from the Burton country in Lincolnshire. "Owing to the exertions of the Wire Committee a great deal of wire has been got down," writes Lieut.-Col. A. ffrench Blake, the Joint-Master of the Grove Hounds, who adds: "The farmers are most kindly disposed towards hunting, and many of them come out with the hounds." This from the Vine country: "A lot of work has been done during the summer removing wire and putting up rails." Major Gerald Burgoyne, who hunts the Wylye Valley in Wiltshire, writes: "The farmers are taking down wire wherever it is possible to do so or erecting hunt jumps."

Manners in the Field

IN leaving this important side of hunting politics let me insist once more on the vital necessity which exists for every hunting man and woman scrupulously to avoid doing any unnecessary damage to the property they ride over. This word of warning is essential at a time when so many people come from large towns to ride to hounds without being well acquainted with the

(*Continued on page 51*)

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(Continued from page 49)

amenities of the hunting field. As one of the Midlands M.F.H.s puts it: "They ride over and damage a farmer's fences, leave his gates open, and let the stock stray out on the road, and never take the trouble to wish him 'good morning,' or say a civil word to him. In many cases probably they swear at him for being slow in opening a gate for them! These are the enemies of foxhunting, and unfortunately there are a great number of them." This is a severe indictment, and should not be allowed to pass unheeded by the offenders in question.

Our List of Hounds

THE List of Hounds which accompanies this issue has been brought up to date with the assistance of hunt secretaries and M.F.H.s, and I take this opportunity of thanking them for their courtesy in supplying the necessary information. The number of packs of foxhounds is approximately the same as last season. One or two of the smaller establishments have been given up. For example, Captain K. S. Hunter has sold the private pack which he hunted from Gilling Castle in Yorkshire for a couple of seasons. The Llangeinor Hounds in South Wales have also been disposed of. To make up for these withdrawals the institution of some new packs has to be announced. One of them has been formed by Mr. H. A. Tiarks, who up to the end of last season hunted the Mendip country and now runs a private pack in that district, though the necessary details for our list are not to hand. The Hurworth Hounds have been re-established at their new kennels under the Mastership of Colonel

(Continued on page 53)

Sport and General

MISS GUEST

has her private pack of foxhounds at Inwood, Templecombe. Like her father before her, she is an enthusiastic M.F.H.

By "The Tout"

TURFITES AT THE COVERT SIDE

Lord Westmorland is an enthusiastic follower of the Duke of Beaufort's Hounds. Major Wernher and Lieut.-Colonel Sidney Green, Joint-Masters of the Fernie, are both successful racehorse owners. The Epsom Drag Hunt has Mr. Stanley Wootton among its racing followers

Sport and General

THE HON. MRS. JACK LOWTHER

wife of the Joint Master of the Pytchley Hounds, of which her father, the late Lord Annaly, was also a successful Master

LADIES IN THE FIELD

Dennis Moss

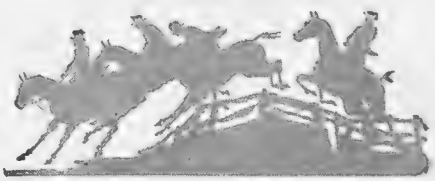
COUNTESS BATHURST

whose charm and popularity have done much to promote the success of Lord Bathurst's Mastership on the Cirencester side of the Vale of White Horse

Sport and General

THE DUCHESS OF BEAUFORT

shares the Duke's delight in showing sport in the Badminton country



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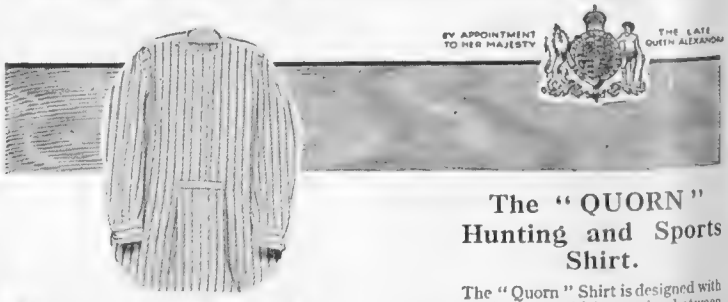

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LADY URSULA FILMER-SANKEY
elder daughter of the Duke of Westminster, hunts with the South Notts Hounds, of which her husband is Joint-Master

LADY DALMENY
rides with the Whaddon Chase Hounds, which are likely to enjoy another good season in the Vale of Aylesbury under Lord Dalmeny's control

MRS. F. J. B. WINGFIELD DIGBY
whose husband has for many seasons hunted that delightful grass country known as the Blackmore Vale

LADY ZIA WERNHER
is specially interested in the Fernie Hounds, of which Colonel Harold Wernher retains the Joint-Mastership this season

R. D. S. Gordon, who was recently in charge of the South Dorset pack.

Changes in the Shires

SEVERAL changes have been made in the Shires. The death while in the hunting field of Mr. W. E. Paget, who had been Joint-Master of the Quorn with Major Algernon Burnaby for nine years, caused considerable grief throughout Leicestershire. Major Burnaby is now carrying on the Mastership on his own account, and tells me that the outlook for the new season is thoroughly satisfactory. His hounds are in excellent trim and have found plenty of cubs in their early morning work. Captain Marshall Roberts is no longer in control of the Belvoir. His place is filled by Mr. Charles Tonge and Mr. Peter Akroyd. The former of these has shown good sport for eight seasons in the Newmarket and Thurlow country, which owing to his resignation has been taken over by Mr. T. C. Eaton and Mr. E. Cooper Bland.

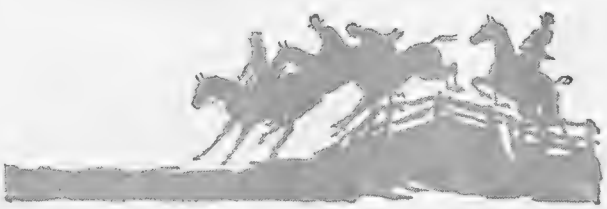
VISCOUNTESS COWDRAY
hunts with her husband's pack from Cowdray Park, Midhurst, in the old Goodwood country

MISS LLOYD THOMAS
continues to assist Major Walwyn as Joint-Master of the Monmouthshire Hounds

Photographs Sport and General

MRS. ALGERNON BURNABY
one of the best-known figures in the Quorn country, of which Major Burnaby has now become sole Master

SOME WELL-KNOWN LADY RIDERS TO HOUNDS



A Fine Amateur Huntsman

LORD STALBRIDGE, who proved himself to be one of the best amateur huntsmen of the day during the four seasons that he hunted the Fernie Hounds, has gone into retirement, but I cannot believe that so ardent a foxcatcher will remain long without a pack of hounds. He is succeeded in the Market Harborough country by Captain Edmondstone, who joins forces with Colonel Harold Wernher. The Cottesmore must now be added to the large number of packs with more than one Master. After seven seasons in sole command, Mr. W. J. Baird is joined by Colonel Sidney Green, a well-known figure in the Shires. The Grafton also have two Masters this season, the vacancy caused by the retirement of Lord Hillingdon having been filled by the appointment of Major V. S. D. Williams and Mr. A. E. G. Guinness, the former of whom used to fill the secretarial duties of the Hunt.

A. W. C.

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BY H. H. HARRIS

SOUVENIRS

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FLYING NOTES

CAPTAIN PERCEVAL, Captain Broad and Lady Heath took second, third and fourth places for Great Britain at the Orly Light Aeroplane trials, in which Germany won the first prize, with the popular Klemm monoplane having a 40 h.p. Salmson engine in place of its usual 20 h.p. Mercédès. Most of the foreign machines entered were much less practical than our Moths and Avians, partly because quantity production has not been achieved anywhere else except in this country, where manufacturers and owners have been able to get together and eliminate the snags. In addition to tests of climb, take-off and reliability, marks were awarded for features such as passenger accommodation, fire protection, parachutes and self-starters, Heath Robinson being present in spirit to assist competitors with the latter.

The gallant Lady Bailey is being compelled to return to England *viâ* the West Coast of Africa, as the authorities in the Sudan still refuse to allow a woman to fly through unaccompanied. That part of her route which lies along the edge of the Sahara is just as dangerous, but she may get an escort from the French air-mail service which operates to Europe from Dakar in Senegal. Quite a big figure in the running costs of this route is an item for ransoms, which have to be paid to the tribes for returning intact pilots, mechanics and equipment after a forced landing. Captain Bentley has had the performance of his Moth improved considerably by fitting a Cirrus Mark III engine for the return flight to Cape Town, on which he will again have his wife to assist him. He intends to fly to Egypt *viâ* Europe and Asia Minor, and after reaching Kenya he will follow the new route planned by Sir Alan Cobham through the highlands of Tanganyika to the head of Lake Nyasa.

The Dutch have apparently disturbed everyone out East by starting a service from the East Indies to Singapore, delivering their machines by air from Holland and passing through India and Burmah carrying mails. The first machine carried a very "useful load" of 22,000 letters, besides newspapers and small parcels. We cannot expect to have a monopoly of air lines serving British interests, but our own schemes ought to be backed up by the Government in a far bigger way, so that we get at least an equal chance in the early years of developing the new industry. Less may be heard of connecting Australia, Tasmania and New Zealand by a German flying-boat service now that Captain Kingsford-Smith has made a successful crossing with the same machine that he flew from America to Australia. German flying-boats are not in any way superior to British machines, but their manufacturers are able to offer attractive credit terms, which means a good deal to an operating company.

G.P.U.

A TRIAL SPIN

Fl.-Lt. D'Arcy Greig photographed being carried ashore at Calshot after an experimental flight. This was prior to his attempt to break the world's speed record

According to Sir Hubert Wilkins, there are but two vicious circles in the world, the Arctic and the Antarctic, within which most of our bad weather is manufactured, and he intends to explore the Antarctic by air to pick bases for meteorological stations.

Major Clarke has secured for the Cinque Ports Club its first "pot," awarded to the winner of the "On to Hadleigh" Rally last month. Recent visitors to Stag Lane who enjoyed flights in a Moth have been Admiral Mark Kerr, Mr. J. A. Wilson, who is Director of Civil Aviation in Canada, and Miss Beatrice Lillie. The ubiquitous Moths took first, second and third places in the first Canadian inter-club meeting and enabled "Mr." John Carberry to beat all the latest American machines on their own ground at Los Angeles.

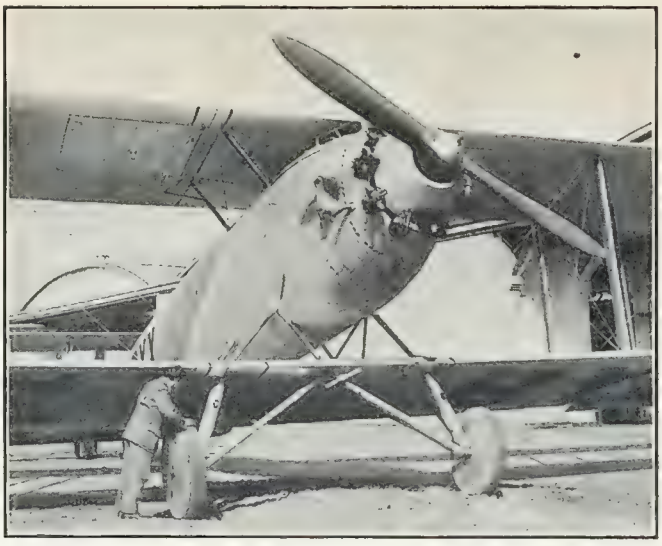
Keystone

A WIN FOR GERMANY

The German aviator, Robert Lusser, photographed on his arrival at Le Bourget Aerodrome, Havre. This was after winning the International Light Plane Trials on a German Klemm monoplane with a 40 h.p. Salmson engine

One of the most up-to-date flying schools in the country is at Brough, where Blackburn's give instruction on "Bluebirds," both as land machines and seaplanes. There is a club-house with living accommodation on the aerodrome, so that anyone pressed for time can get in a complete course on both types in a few weeks.

Private owners and club secretaries will be interested to hear that the Simmonds "Spartan" is now in production, and that the price complete will be £620; this being cheaper than most of the other light 'planes, we may expect price-cutting in the near future. A review of the club flying times during a recent week shows the London Club leading with over 80 hours, followed by the Hampshire Club with 56, and the Midland with over 50. The Liverpool Club has been admitted to the Air Ministry scheme of financial assistance, having put in more flying hours per month since its inception than any other club in the country, except that of London. Mr. J. D. Parkinson, who has been chief instructor at Newcastle for over two years, is going to Canada to take up an appointment with International Airways.



Photopress

AN AERIAL FREIGHT CARRIER

The Vellore, a new freight-carrying aeroplane, which has been built by Vickers, Ltd. The machine, which has a tare weight of 4,500 lb., can carry a load of 4,950 lb. It is constructed of duralumin, has a span of 76ft. and is fitted with a 500 h.p. Bristol Jupiter air-cooled engine

Efforts are being made at Stockton-on-Tees to form a new club for the district, and its secretary, whose office is at 7, Westcott Street, would appreciate assistance from private owners and well-established clubs willing to give exhibition and passenger flights for one day, in order to concentrate local interest.

A brilliant African flight has recently been concluded by two French pilots, who chose a new route to Cape Town, using a Caudron fitted with a 120 h.p. Salmson engine. They followed the West Coast of Africa as far as Boma, proceeded inland to Rhodesia, and then over the British route to Cape Town, returning to France along the West Coast the entire way.

An example of the protection in a crash to pilot and passengers by a metal monocque structure was afforded recently, when the Short "Mussel" seaplane demasted a barge whilst landing in foggy weather. It was found that only one plate in the fuselage had been buckled, so that it will be possible to repair it quite easily. An all-metal machine of this kind is expensive to produce, but it has great lasting qualities, and maintenance charges are practically nil.

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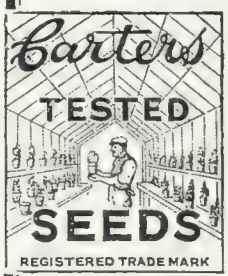

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The Literary Log

ROLLED BY RALPH STRAUS

Just how far is it fair to bring historical figures, but recently dead, into fiction and lampoon them? The question is a difficult one, for it is not easy to draw any sort of a line. There has recently appeared an extremely diverting novel which pokes fun at a Royal Duke, who was still alive at the beginning of this century. *The Life of H.R.H. the Duke of Flamborough* (Cape: 7*s.* 6*d.* net) is the work of that admirable writer Laurence Housman, and it is so very well done that you are kept constantly chuckling. The *Life* is supposed to have been writen by the Duke's valet, and it is exactly the opposite of the usual pompous "official" biography which inevitably appears when a High Personage who has held very high posts dies. Here, at any rate, you see His Grace keeping the usual preposterous diary, making a fool of himself in the Crimea, marrying, morganatically, a lady who is henceforth known as Mrs. FitzWilliam, collecting buttons, and honestly appalled at the idea that anybody could believe he was not the finest Commander-in-Chief in the world.

You obtain, indeed, the most vivid portrait of a thoroughly nice but brainless old gentleman, and, in a sense, it is far from being unsympathetic, but—is it fair? Is it even good art? Could not Mr. Housman have written just as delectable, just as subtly ironical, just as piquant a novel if he had gone to the trouble of inventing a Royal Duke with a wholly fabulous history? This, however, does not mean to say that the book as it stands is not extraordinarily entertaining. It is difficult, indeed, to see how it could have been done better, unless, perchance, Mr. Max Beerbohm had written it himself.

❋

You do not need to have been at Eton to appreciate and enjoy Mr. Henry S. Salt's new book, *Memories of Bygone Eton* (Hutchinson: 10*s.* 6*d.* net). There is a piquant flavour about it which will be much to your liking. Mr. Salt went to Eton as a boy in the 'sixties, and he was an assistant master there under Hornby. He loved, and still loves, his old school, but he was not wholly in sympathy with the Etonian way of doing things—he was more than a bit of a rebel, as a matter of fact.

A Socialist and a vegetarian! A master who so far from believing that a "crib" meant perdition would advocate its wise use! A master who dared to be seen in the streets of Windsor with his wife on that pre-motor monstrosity known as the "sociable." No, this was not the kind of pedagogue that was wanted in those starchified days. And so Mr. Salt left Eton, but his memory of it has remained keen, and his sense of humour has not grown less with the years; and his book, with its sly little digs and amusing yarns and pawky vignettes, makes most excellent reading.

❋

Mr. Beverley Nichols is to be congratulated. He has actually written a book of American impressions which is at once really interpretative and highly entertaining. I suppose the best way to describe *The Star-Spangled Manner* (Cape: 7*s.* 6*d.* net) would be to call it a record of riotous adventure, with a few moments now and then for more or less quiet thinking. Mr. Nichols likes the Americans and says so. He dislikes some of their methods and says so. And his adventures amongst the great ones will assuredly rouse envy in the breasts of many of those who consider themselves his elders and betters.

The fun begins almost at once, when he makes a dash for Chicago to beard Big Bill Thompson in his mayoral den. The fellow is duly bearded and fails to impress Mr. Nichols, though Gloria Swanson undoubtedly does. Follows a visit to Anita Loos, and it is uproariously funny to hear from her lips how thousands upon thousands of worthy American citizens have taken, and still apparently take, *Gentlemen Prefer Blondes* for a serious and ennobling work.

One shares Mr. Nichols's uneasy astonishment when an important murder trial is staged, and one shares his surprise at some of the remarks which President Coolidge permitted himself to make at their meeting.

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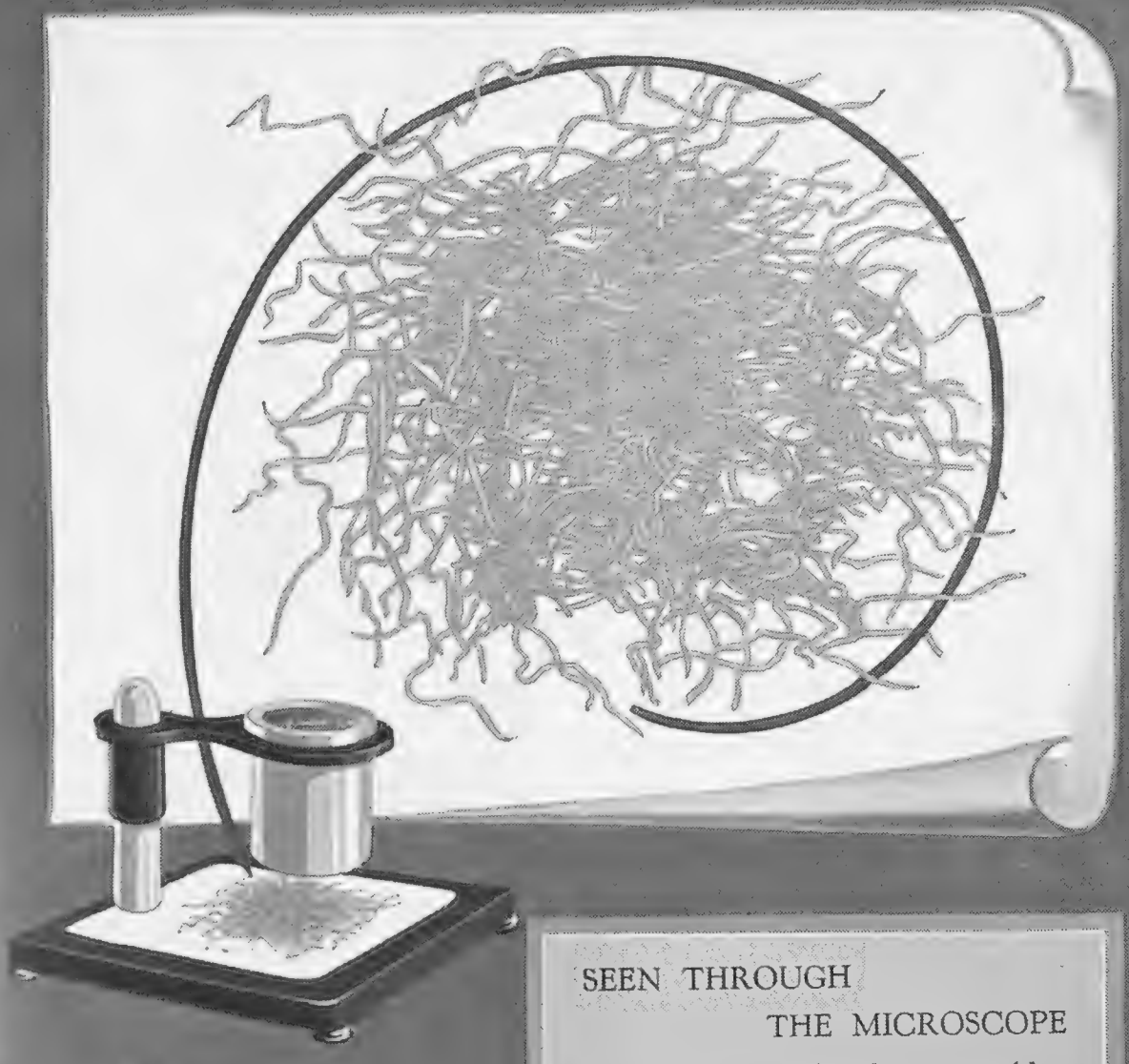

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BYSTANDER BRIDGE

TWO-SUITER STRENGTH

By A. E. MANNING FOSTER

A CORRESPONDENT in Cawnpore sent me an interesting hand. It occurred during the hot weather at the Cawnpore Club, where he states "the bidding at times is apt to become reckless."

	Y S.—5, 4, 3, 2. H.—Q, J, 9, 5. D.—Q, 10, 6, 3. C.—5.	
S.—A, K, 9. H.—A, 10, 7, 4, 2. D.—None. C.—K, J, 9, 7, 6.	A B Z	S.—None. H.—K, 8, 6, 3. D.—9, 8. C.—A, Q, 10, 8, 4, 3, 2.
	S.—Q, J, 10, 8, 7, 6. H.—None. D.—A, K, J, 7, 5, 4, 2. C.—None.	

Score game all, A B 10 in rubber game.

B dealt and bid "Three Clubs"; Z "Four Diamonds"; A "Four Hearts"; Y and B "No Bid"; Z "Four Spades"; A "Five Hearts"; Y "Double"; B "Redouble"; Z "Five Spades"; A "Double." All pass.

With regard to the bidding I disagree with B's initial "Three Clubs." The bid of three of a minor suit is usually ineffective. I consider B should have called either "One Club" or "Four" or "Five Clubs."

It is true that, as the cards lay, a pre-emptive bid would have been useless as Z with his powerful two-suiter was bound to take out, but that is no argument in favour of B's bid of three.

It is a good rule that if you call at all in a long minor you must pre-empt up to the hilt and bid at once four or five of it.

. . . . . .

With Z's fine hand I should have been in no hurry to try to shut out. It is obviously a hand of such strength that it is wiser to bid up gradually and invite a double.

A seems to have been the cheery optimist throughout. A bid of "Four Hearts" and subsequently "Five" without hearing from his partner was a leap in the dark. He knew B held long Clubs but could not be sure that he held support in Hearts. Y's double of five Hearts was reasonable. B's re-double was bad, because it warned Z that B held support in Hearts. But in any case Z was right to bid "Five Spades," as his hand was hopeless against Hearts.

A's double of five Spades looked on the face of it a sound proposition. He could expect reasonably to make at least three tricks in his hand.

But as you will see, he could make only two tricks, viz., Ace and King of Spades, and Z made his doubled contract and game and rubber.

He could have made five Diamonds but not six. On the other hand, A could have made five Hearts losing only two tricks in Hearts.

In B's position I should have been inclined to bid "Six Hearts" after the doubled "Five Spades." If left in, as it would probably have been, it would have been a cheap save for A and B.

The hand is interesting as showing the possibilities of a two-suiter with two black suits.

I do not regard it as an example of reckless bidding except the volunteer bid of "Five Hearts" by A.

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Pure Silk Hose *of fine quality, lace clox, reinforced lisle feet and garter hem with pointed heel, reliable British make, well fitting and durable In Beige-Rose, French Nude, Grey-Rose, Beige, Summer Ermine, Nut-Brown Rosetta Dark Beige, Brunette, Grey Lilac, Oak, Musquash, Steel-Grey, Opal, Gunmetal, Dark Grey, or Shell Pink.*

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During the week commencing
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our entire stock of Gloves and Hosiery will be marked at
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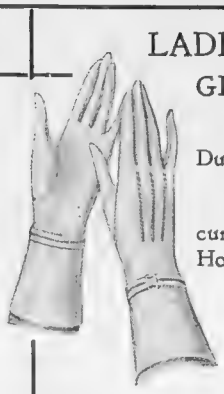

Reynier washable suède, fancy bracelet buckle, in grey, fawn, beaver.
15/9 per pair.

Sac washleather in natural shade only, reliable leather.
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Special offer 1 button French Washable Suède, contrasting wrists in Grey, Putty, Light Beaver and Pastel shades.
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Reliable English Washleather in white and yellow,
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Stout suède fabric Simplex, make in cream, grey, tan, dove and drab, and nude.
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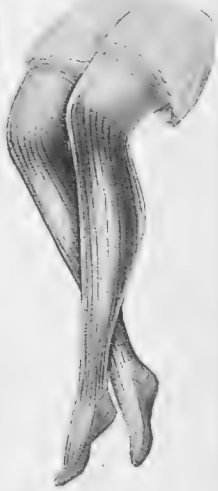
Another quality in duplex, **2/8** per pair.



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7/11 per pair.
Without clox **6/6** per pair.

"Maximum" heavy silk, lisle thread feet and top, in black, white, and all fashionable colours,
5/11 per pair.
Lighter weight **4/3** per pair.

"Celfect" consisting of mercerised lisle thread and Celanese marle mixture ribbed and fashioned throughout in all leading shades,
4/11 per pair.
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"Marsnel" Silk Stockings, specially built for us. Light close knit. Full fashioned perfection of quality and finish. For day wear. In all leading shades. Lace clox.
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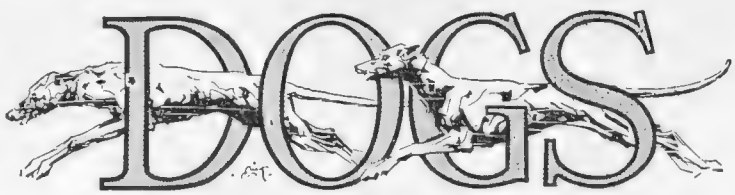

By "The Kennelman"

THIS day week (Wednesday, October 10) will bring the opening at the Crystal Palace of the world's most important Dog Show, the Kennel Club's 67th Annual Show, at which the finest and most famous Dogs of eighty different varieties will be benched and fed by Messrs. Spillers, whose generosity, no less than their world-wide organisation, scientific research, and big-scale production, has during modern years made their name a household word among Dog-owners and breeders.

There's no need to advise established doggy enthusiasts not to miss this classic doggy function; they never do. But it is worth while to emphasise the practical value of really thorough, note-taking visits to it, during both its two days, for novices and prospective Dog-owners, and, most notably, of course, for all who are in the least likely seriously to "go in for" Dogs, in the sense of making their cultivation a hobby, either as a means of adding to income, or for the sheer interest of a pursuit which has enriched the whole lives of so many people. Unlike many hobbies, Dog-fancying seems to hold permanently almost all those who once take it up. There will be exhibitors, judges, and onlookers at the Palace next week who, having gone "into the game" in their twenties, continue to play it keenly after attainment of the allotted span. It is not only knowledge of points and type, and the appearance of the finest specimens produced in every breed that the observant amateur can acquire at the K.C. Show, the world-wide prestige of whose awards make it unique in this respect, but invaluable practical information as to feeding, rearing, training, mating, and the general care of Dogs; for, to the discreet inquirer, this great gathering gives personal access to the most expert authorities in the land.

Another useful point for all such prospective owners or fanciers to consider this week is the desirability of Associate Membership of the Kennel Club, 84, Piccadilly, W.1 (or its Ladies' Branch), which costs very little, opens many doors, and carries with it most helpful privileges; as does also getting into touch with the Free Information Bureau, of 40, St. Mary Axe, E.C.3.

In Dog-breeding and exhibiting, no less than in rearing, training, buying and selling, etc., the success of women fanciers becomes increasingly marked each year. As illustrating this, it is recorded that women judges have been more prominent than men at several important recent Shows. It has also been announced that the Duchess of Newcastle, so well known in connection with Fox Terriers, Borzois and Clumber Spaniels, has exhibited no fewer than thirty-two full champions, and nineteen other Dogs that have won challenge certificates. Another well-known fancier (Deerhounds, Salukis and Borzois), Miss Doxford, has exhibited twenty-four full champions, and has no fewer than eight in her kennels at the present time. For those who know, such figures spell very notable achievement.

"A Bystander in Japan" writes: "... The best cared-for Dogs in this country are those employed in pulling little carts. Because of their market value and the work they do—and appear to enjoy doing—they really are well looked after. Licences are required, and every Dog is supposed to carry a metal licence-tab on his collar; so a brisk trade is done in the stealing of these discs, and of their wearers, too, when these show any quality. This, no doubt, has something to do with the rather unfriendly attitude toward humans which many Japanese Dogs display. But the authorities are making systematic efforts at propaganda teaching the populace how to care for their Dogs, and this should help."

CORRECT feeding of dogs tells its tale in bright eyes, fine coats and alert bearing.

Have your dog ever healthy and happy.

Put him on

MELOX DOG FOODS

The Ideal feed for every breed.

We are 7 *good tempered blades*

We only work one day a week. That's why we shave you so well. No dull edges through overwork. **Hollow ground, hand forged, from the famous Wilkinson steel.** Just like the barber's razor. But **safe.** Stropped and honed in the same way, too.

Standard Set No. 121.—*Complete with seven full Hollow Ground Blades and improved Honing and Stropping Machine in Handsome Polished Oak Case* . . . **42/-**

Sets as above, with three and one Blades, **27/6** *and* **21/-** *respectively.*

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ARE ENTRUSTED WITH BENCHING & FEEDING THE 67th ANNUAL KENNEL CLUB CHAMPIONSHIP SHOW,

CRYSTAL PALACE, 10th & 11th OCT. 1928.

The widespread interest aroused by National Dog Week will undoubtedly find its reflex in greatly increased attendances at the Crystal Palace on Wednesday and Thursday next. The Kennel Club Show will provide further testimony to the importance of right feeding, for, as usual,

"OSOKO"

THE PARAMOUNT DOG FOOD

will be the food exclusively fed to all adult dogs ..... puppies on 'Saval.'

There is no other food which so readily appeals to dogs of every breed. Highly nourishing and wonderfully appetising 'OSOKO' puts that 'little bit extra' into a dog's vitality which compels him to catch the judge's eye.

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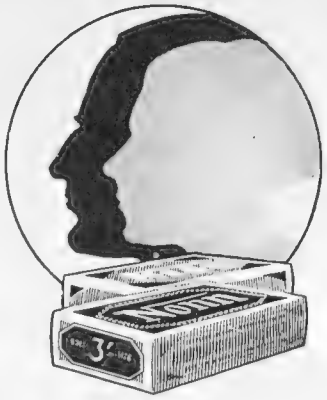

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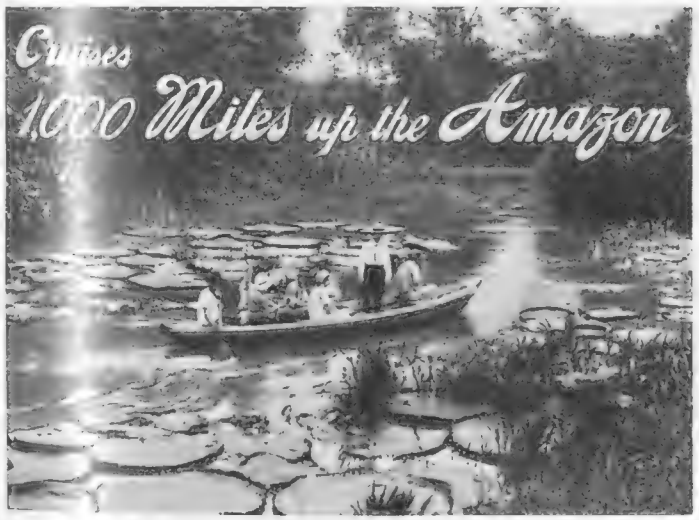

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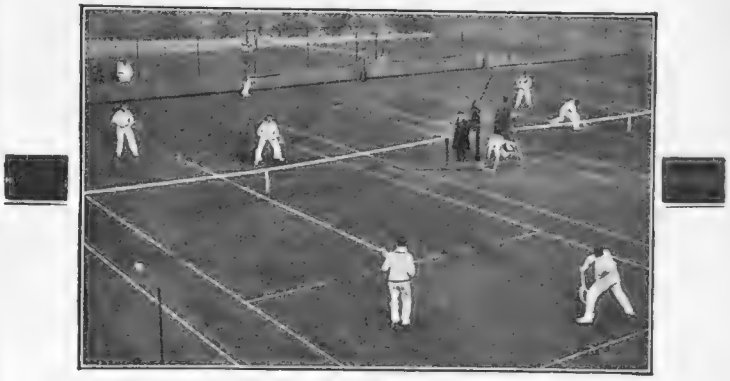

"EN-TOUT-CAS" Courts at the Carhullen Club Plymouth, being used by the Argentine Davis Cup Players.

MR. W. T. TILDEN SAYS:

1925 **In his book "Match Play and the Spin of the Ball":**

"The Court should be dark in colour, capable of retaining moisture, and of a consistency that will be soft, springy, but not slippery. The 'En-Tout-Cas' Court seems almost ideal."

1928 **In the July issue of "American Lawn Tennis":**

"I would suggest that the Court be the Red 'En-Tout-Cas,' which is the best of all dirt surfaces that I know."

The opinion of Mr. Tilden cannot be held lightly. He is one of the world's greatest exponents of Tennis, and his views are also held by many other leading players. "En-Tout-Cas" Courts are best, which explains why there are probably more of these courts being constructed to-day than all other makes put together.

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RED OR GREEN — RED OR GREEN

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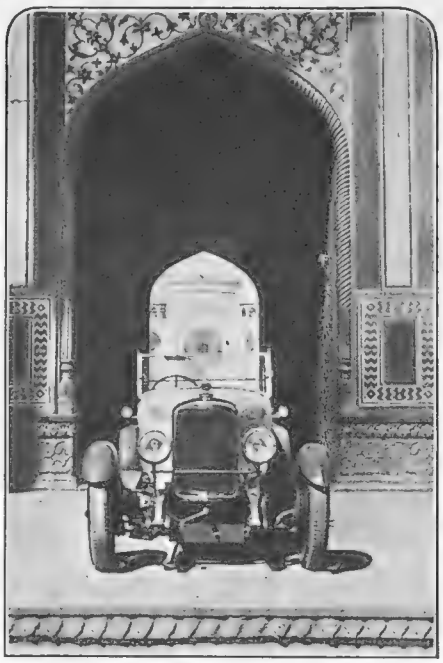
MOTOR NOTES

By E. M. WRIGHT



AT THE TAJ MAHAL

A three-litre Sunbeam in one of the courtyards of the famous Taj Mahal at Agra. The photograph is believed to portray the first car to be taken inside the precincts of this building

RUS IN URBE

Miss Evelyn Laye photographed in Hyde Park during a run before going to Daly's Theatre, where she is playing lead in "Blue Eyes." Her car, which was supplied by Messrs. Pass and Joyce, Ltd., of Orchard Street, W., is an eight-cylinder Marmon

FOR 1929 Messrs. Vauxhall Motors, Limited, are concentrating on one chassis only, the now well-established 20-60 h.p. with nine different styles of coachwork, including a new fabric saloon of flexible construction. Both chassis and bodywork have, however, undergone many modifications, so that this fine car is very much improved both as to performance and appearance. The steering and springing have been improved, the hand brake placed on the right-hand side of the driver, and a new gear lever fitted, which makes it possible for three people to occupy the front seats of the two-three-seater models. Amongst the improvements to the external appearance, first and foremost is the "taller" radiator, which is 2 inches higher with a similar extension in the depth.

THE main alteration in the Alvis programme, in the case of the four-cylinder, is the coachwork. A new and smarter saloon body with four wide windows, constructed on the patented Alvista system, has been introduced, and an entirely new semi-coachbuilt four-seater saloon, named the "Atlantic." This has been so named because it originated from the ideas of the head of a famous ship-owning company. On the Six the wheelbase has been increased by 6 inches, to give room for larger and more luxurious

See the
"HAPPY MEDIUM" CAR
AT OLYMPIA

In no other car are the essential features of enjoyable, trouble-free motoring embodied to such an extent as in the Whippet 4-door Saloon: this popular model so amazingly low in price is no less amazing in performance, in acceleration, in gradient climbing, in ease of manipulation, and above all in economy of operation. The Whippet 4-door Saloon is far ahead of any other car in its price class: built to carry five adult passengers—not four—the pleasing graceful lines and lustrous finish will satisfy the artistic taste as completely as its interior provides luxury and its chassis guarantees economy.

5-seater Family Saloon as illustrated

REDUCED FROM

£220—£198.

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THE "HAPPY MEDIUM" CAR

SEE IT ON STAND No. 60

WILLYS OVERLAND CROSSLEY LTD.
HEATON CHAPEL, STOCKPORT, ENGLAND.

London Showroms: *151, 153 and 117, Great Portland Street, London, W1*
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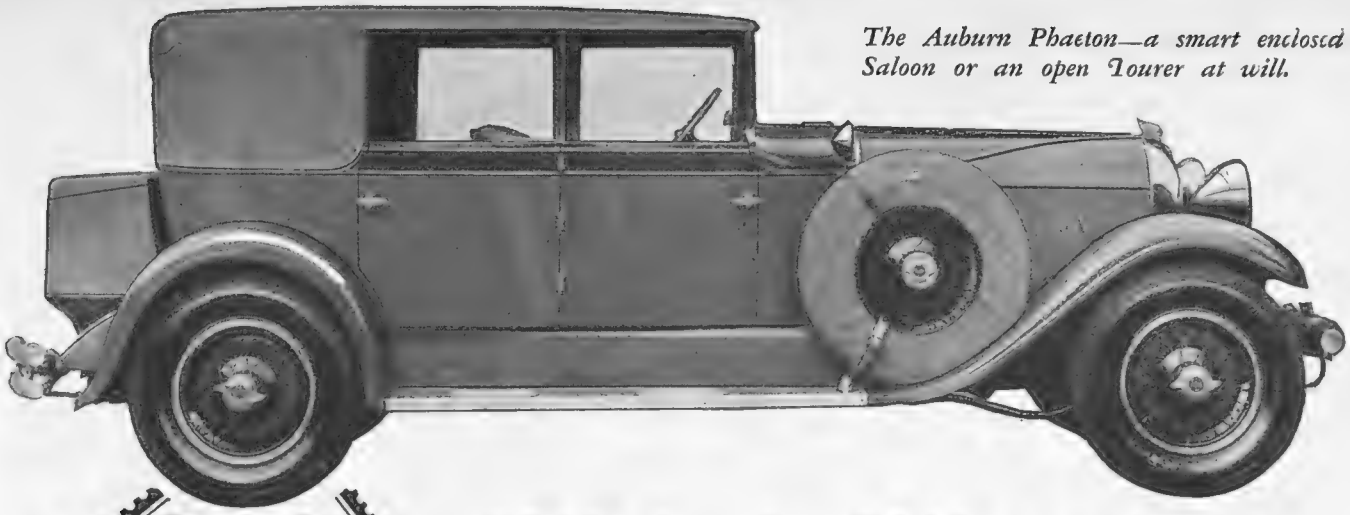


The Auburn Phaeton—a smart enclosed Saloon or an open Tourer at will.

STAND 21 Olympia Motor Show Oct 11-20

This is The Car of all the Merits!

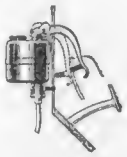
WHEN you go to Olympia be sure to examine the Auburn on Stand 21. No car made to-day is marked by quite such a combination of merits. Take, for instance, that daily bugbear, chassis lubrication. On the Auburn depressing one pedal positively forces oil into every moving part of the chassis. Only two other cars are fully fitted with this system—the Rolls-Royce and the Packard.

Take the braking system. Hydraulic internal expanding four-wheel brakes are definitely proved to be by far the most efficient, but they must be self-adjusting and they must be protected from wet. Otherwise, whenever your car is washed there is danger of your brakes slipping. Only the most expensive cars are so fitted. Yet every Auburn, even the model 76 two-seater at £465, has this great advantage.

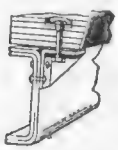
What wears out a body most rapidly, causes rattles and squeaks, and robs motoring of its real comfort? Vibration of the frame! Only one car in the world has a frame which cannot "shimmy" and "dither"—the Auburn. The Auburn is the first car to be fitted with a double, laminated frame which absorbs the inevitable vibration and cannot transmit it to the body. Every good car will follow this principle in time.

After a perfect engine, light and responsive steering is the next factor in driving comfort. Every Auburn is fitted with the patented self-correcting Ross steering gear. Few cars at any price have this gear. What is probably the best, and certainly one of the dearest, Continental cars is just adopting it.

And then comes springing. What other car has rear springs as long as 5ft.? Yet it is an axiom that the longer the springs the greater the ease. Nor do the Auburns rest content with long springs. Every model is equipped with four Lovejoy hydraulic shock absorbers, hitherto the luxury of only the most expensive cars.



The Bijur chassis lubricating system, oiling 21 points on the chassis by the pressure of one pedal.



Double laminated shimmy proof frame with anti-squeak body mounting.

The special steering system gives remarkable ease with perfect safety.

These are just four points of Auburn supremacy which even the non-technical can appreciate. There is no room to describe Auburn's wonderful Lycoming motor with its dual carburation and manifolding, its Lanchester balancer, Bohnalite aluminium Invar steel strut pistons, its new type carburettor now just being fitted by one other car—the famous racing Bugatti, and the many other points which give power, silence, long life and speed. Nor how it is that the Auburn, almost alone among cars of its class, is able to carry a full twelve months' guarantee.

But, in any event, be sure to examine and try an Auburn as soon as you can. It will be a revelation and an education to you.

If you cannot call at Stand 21, where you can examine a Speedster, a Phaeton, a Saloon and a Weymann, let us send you full details of the three chassis and the wide range of beautiful bodies at prices from £425 to £895.

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AUBURN

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coachwork, and for the same reason the petrol tank is now fitted at the rear. All coachwork will be as before, except that the new four-light Alvista body previously mentioned will also be available on this car, and there will be a six-light Alvista saloon at £695 and an Atlantic type at the same price. The four-cylinder front wheel drive Alvis is standardised in two models, a two-seater with a dickey and a four-seater.

***

THERE will be a good deal of interest in the latest exploit of Mr. G. S. Bower, the South African racing motorist, who is attempting to reach Cape Town in 40 days with the object of demonstrating the practicability of a highway between Cairo and the Cape. Six months ago he left Cape Town for London, and prepared a route for himself right through Africa, making rough tracks and clearing away tree stumps. Now he is dashing back by this route, hoping to beat the fastest aeroplane time—41 days—and, incidentally, his own record of 9,000 miles with London air in his Dunlop tyres. He has a 40-gallon petrol tank fitted in the back seat and a 5-gallon auxiliary oil tank. He will have to average 250 miles a day through desert and jungle, and at one part he will be 90 miles from any water supply. He is travelling alone and is going to attempt to race his wife, who is travelling by boat.

***

MR. JOHN N. WILLYS has just paid another visit to this country, and in an interview with the Press reiterated, with Sir William Letts, their avowed intention of making the various cars marketed by Willys Overland Crossley, Limited, more and more British. As proof of what has been attained in this direction already, they gave some striking facts and figures. The company is a British one with over 4,000 British shareholders. In its 22½-acre factory at Heaton Chapel, near Stockport, it employs on an average 1,000 British work-people. It has paid out in wages and salaries £1,500,000, and has purchased £2,500,000 worth of British goods for the construction of the cars.

SETTING OUT FOR A RUN

A Super Six Crossley Fabric Saloon in pleasant surroundings in Warwickshire. The Super Six, which is one of the best known of the Crossley models, is rated at 20·9 h.p., and has a speed of 75 m.p.h.

***

VALUABLE suggestions are contained in the independent and informative report by the Rubber Association of America on the causes of rapid tyre wear, reprinted in this country by the Society of Motor Manufacturers and Traders. One interesting statement is to the effect that the average speed of cars is ten to fifteen miles an hour faster than it was three years ago; and that an increase of fifteen miles an hour doubles the rate of tread wear. Smoother roads, it is stated, instead of making tyres wear longer, have, in the majority of cases, a tendency to shorten their life because they permit a higher speed and, consequently, more severe braking is called for. There is also a chart showing how tyre wear increases as the temperature goes up.

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Facing South and directly overlooking the sea
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Spade Boot Scraper, with a curve or angle to fit every odd corner, 10/3; Boot Wiper, on three little [illegible] 25/6 or 35/- the pair; Motor Car Scraper, 4-; Grip Horse Shoes (without rubber), for slippery roads Captive Tennis Ball Apparatus, for stroke practice 37/6; The "Durabyl" Unbreakable Crocker Teapots, etc., in real stoneware; and a Basin which fits under the taps of your bath.
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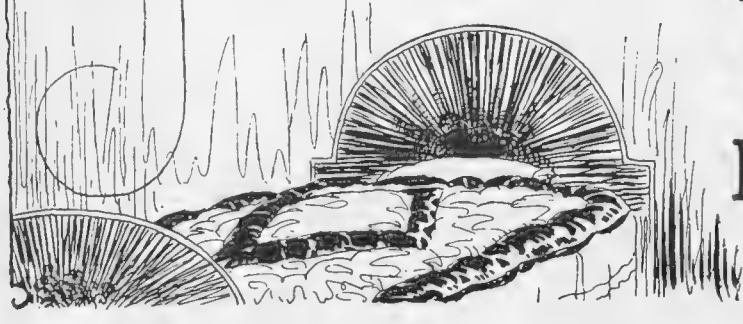

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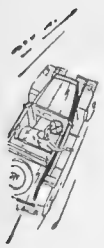

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CHELTENHAM, ENGLAND.

Fashion's Fancies

By CYNTHIA

Reversible velour—a new medium on which Fashion has set the seal of her approval—has been used by Woolland Bros. for this hat

A handsome ornament of antique design, in dull gold and coloured stones, looks very effective on this hat of stitched velvet. It comes from Woolland Bros., of Knightsbridge

Black felt, cleverly arranged, is responsible for this turban-like model, which is adorned with two osprey tufts. From Woollands

Individuality in Millinery

INFINITE variety is the keynote of the millinery which will be worn during the autumn and winter. Which means, of course, that it is extremely interesting, for it has very truly been said that "variety is the spice of life." The bonnet shape, which is practical and becoming, is steadily gaining favour, and will undoubtedly remain with us for some time. It is absolutely flat at the back, and should fit the head as a well-cut glove fits the hand, the brim sweeping downwards and following the line of the cheek at the sides, revealing, but shadowing, the eyes. It has the double advantage of being comfortable and looking well when framed by a huge fur collar, and of avoiding the somewhat bare appearance which a helmet sometimes induces when worn without a coat.

Small Hats Framed by Furs

SKULL caps, however, have by no means been entirely relegated to the limbo of the past, for when worn by the correct type they are most effective, and they will have a very definite place in the scheme of things. A thoroughly representative collection of models has been gathered together in the *salons* of Woolland Bros., Knightsbridge, three of them appearing in the photographs at the head of this page. A buckle of antique design in dull gold and coloured stones handsomely ornaments the stitched velvet hat in the centre, while osprey mounts add to the distinction of the one on the right, which is made of felt. Reversible velour has been used for the third model with the smart turned-up brim at the back.

Photographs *Mabel Robey*

This Agnes model may be seen in the salons of Debenham and Freebody. It is of embossed velvet, trimmed with natural wolf. The flare at the right side and a pointed waistline at the back make it interesting and becoming

Luxurious Wrap-coats

A SIMILAR diversity of styles prevails in the world of coats and frocks, and individuality is the thing which every woman will endeavour to express. Wraps may be straight, held closely about the figure in the way which has grown so familiar, or they may be flared and fitted at the waist. Originality of treatment is smiled upon, and furs are used in unusual, and sometimes even rather bizarre, ways. The choice of materials has been greatly extended by the adoption of the many wonderful cloths and by the acceptance of fur fabrics, which are used extensively. A novelty which is just making an extraordinarily effective appearance is a loosely woven tweed in well-balanced designs and admirable colours, interwoven with flecks of bright tinsel! The ultimate perfection of this seeming indiscretion must be seen to be believed.

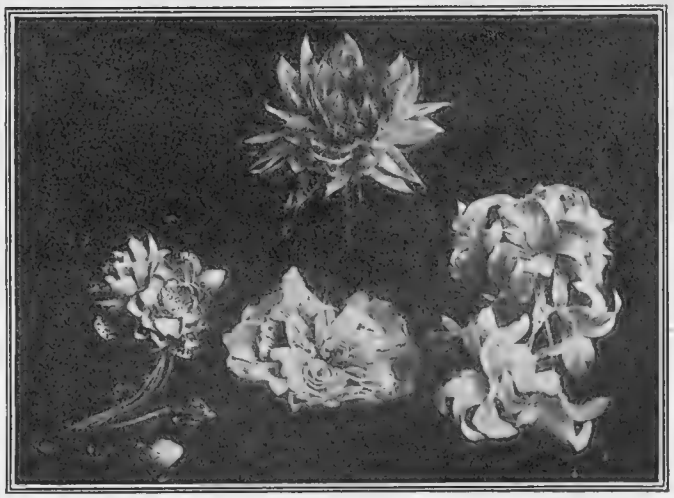
Where they Abound

TO do this one must wend one's way to Debenham and Freebody's, Wigmore Street, where a straight coat of such material, with collar and cuffs of beaver, triumphantly demonstrates its success. From there, too, comes the coat photographed on this page. It is an Agnes model in embossed velvet, lavishly trimmed with natural wolf. The flare at the right side is emphasised by the border of fur, which is carried right round beneath the plain wrap - over front. Another feature is the pointed waistline, which dips at the back and creates an illusion of slenderness.

Cleverly Modelled Furs

THE time has gone when women would consent to

An expression of young dignity is captured by this charming dress of mauve taffeta, with its graceful bow drapery. (Swan and Edgar)



Photographs *Mabel Robey*

A feast of riotous colour greets the eye in the Flower Department at D. H. Evans. Here is pictured a huge dahlia and a lovely rose, while at the sides are a trail of water-lilies and some new feather flowers

wear fur coats which were heavy and unshapely, content simply because they *were* fur. To-day the art of the furrier reaches a very high level, and great skill and patience are required to model the artistic garments designed for the coming season. In the hands of experts short-haired furs are used as dress materials, and so supple are they that they drape as exquisitely as velvet. Another amusing conceit is that of placing bows of narrow fur in unexpected places on slim wraps. For instance, a scarf-collar of the fabric may finish a woollen coat, a bow appearing on the wrap-over front and at the foot of a group of short tucks between the shoulders. A fur which never loses its place in popular favour is squirrel, because it is so suitable for all occasions. Natural grey squirrel makes the coat that is sketched on this page and which comes from the City Fur Store, 64, St. Paul's Churchyard. It is modelled on slender lines, and is lined with *crêpe de Chine* to tone.

New Modes in Ensembles

So firmly has the *ensemble* mode entrenched itself that it is not likely to be killed, even by kindness. Women have found that it has helped enormously to solve the problem of how to present a well-dressed appearance, and that if, in the first instance, it is well planned it proves a valuable ally in the cause of economy. Coats and dresses must match this winter, but the materials need not be the same. For travelling an ideal plan is to have a coat lined with kasha or something similar, which can advantageously be employed for the accompanying sports suit. Illustrated on the opposite page is a deceptive interpretation of this vogue. It comes from Peter Robinson, Oxford Circus, and it is purely and simply a coat. Homespun fashions it, with collar and cuffs of specially dyed shaded fur. The "dress," which is attached at the side seams of the coat, is of a fancy wool material, and buttons up from neck to hem. The value of the additional warmth and protection which it affords can easily be appreciated. It costs £18 18*s*.

Practical Sports Clothes

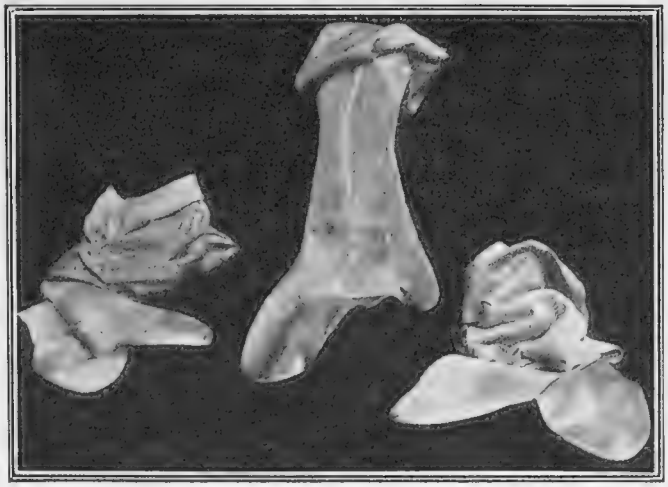
In the realm of sport Fashion has decreed no drastic changes. The silhouette remains the same, because it would be impossible to improve upon its practical smartness. Only the details testify eloquently to the origin and date of the suit. Illustrated on the opposite page is a knitted three-piece which has been specially designed to suit women who are not very slender. At Gorringes, Buckingham Palace Road, it costs 7½ guineas. Made from the finest wool, both the jumper and the cardigan have sleeves, and they are decorated with embroidery in a contrasting colour and tinsel. The narrowly ribbed skirt will keep its shape very well. Suits of every sort—in tweeds and men's suiting, as well as in wool—may be seen in these *salons*, where perfection of detail characterises every garment.

Stockings—and Flowers

There may seem to be little connection between stockings and flowers — more especially if the stockings be of the sports variety—but since both have the power to add greatly to the effectiveness of any costume, perhaps they may be considered together. Photographed on the opposite page are two favourite patterns for wear on the moors and the links. They come from G. Yorke, 82, Grosvenor Street. The check design may be obtained in mercerised lisle for 6*s*. 11*d*., and the lightning stripe in wool for 7*s*. 6*d*. Real Scotch-knit stockings for shooting cost from 15*s*. to 21*s*. a pair. In the centre of the picture is a pair of 50-gauge silk stockings, which are made on a hand loom, and are the finest kind

Here is a sumptuous coat of natural grey squirrel from The City Fur Store, while the dress is of satin, with well-placed rows of fringe. (Marshall and Snelgrove)

obtainable. As to the flowers, they are worn on all occasions — even on sports suits and mackintoshes — and they are made of a very great variety of fabrics. In the centre of the photograph is a dahlia of shaded georgette and tinsel. Lovely to look at, it is also practically uncrushable. Below it is a chiffon and velvet rose in beautiful colours. This costs only 7*s.* 11*d.*, as does the trail of stiff velvet waterlilies with frosted petals. On the right is a trail of feather flowers, the newest of which have small pearls in their centres. These, and every other sort of flower, may be found at D. H. Evans, Oxford Street.



Photographs *Mabel Robey*

Stockings are items of the greatest importance. Here are depicted two styles which are favourites for wear on the moors—a check, and a lightning stripe—while those in the centre are of silk. (Yorke)

At the Tea Hour

AFTER being partially eclipsed for quite a long time, the afternoon dress is coming into its own again, for it will be worn during the cold months beneath warm fur coats. In a modified form it will follow similar lines to those which characterise the new evening gowns, but in place of very uneven draperies it will exploit *godets*, which give charming curves. Satin, georgette, lace—both in silk and wool—and printed ring velvets are first favourites, and often two of these fabrics are used together. Illustrated on the opposite page is a beautiful frock which comes from Marshall and Snelgrove, Oxford Street. It is made of satin, and admirably illustrates the way in which fringe is being used. Nearly always it is put on slantwise, and usually it very definitely stresses certain lines. In this instance it simulates a bolero at the back. The dress costs 6 guineas.

This knitted suit is very practical and smart. It comes from Gorringes. The tweed coat with the fancy inner wrap is at Peter Robinson's

Sketches by Beta

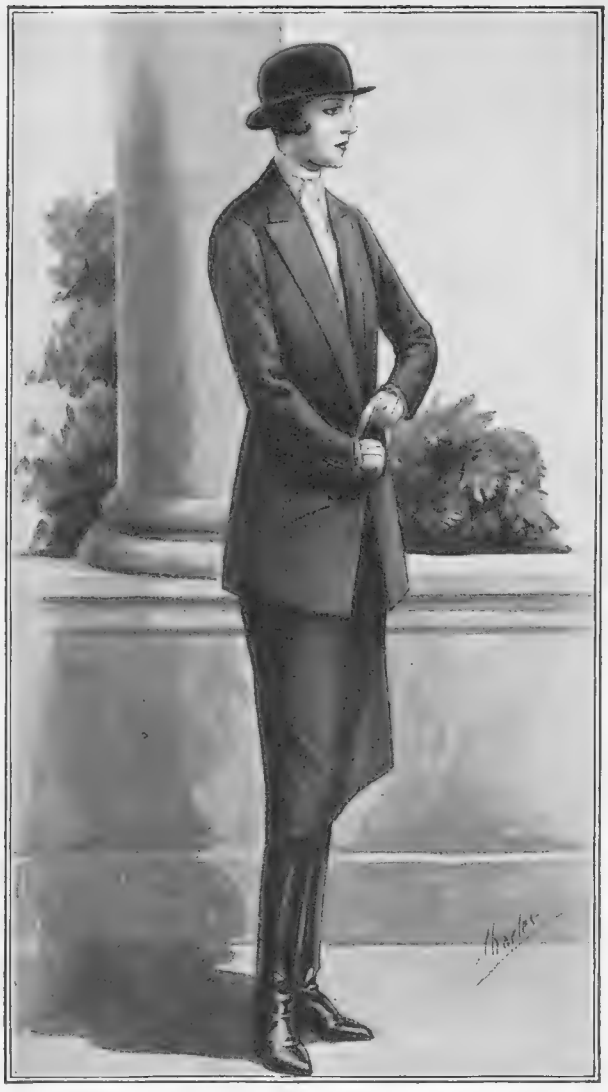
For the Dance

SO much has been written about evening frocks that little that is new remains to be said. Picture frocks and *robes de style* will be worn by the young, but for dancing it is safe to predict the prevalence of slim dresses of georgette, printed *ninon*, or delicate *lamés*, with graceful, uneven hems and subtle draperies. Very supple velvets will also be seen a good deal, while a famous Parisian dressmaker is using a limp, lustrous satin. A certain amount of *moiré* will be employed, for this fabric lends itself particularly well to the fashioning of wraps which follow the lines of the dipping skirts, because it falls into important folds and has sufficient substance to make possible the interpretation of rather exaggerated modes. In the photograph on the previous page is a picture frock of taffeta, with a huge bow drapery at the side. The two-tiered very full double skirt is both dignified and graceful. Swan and Edgar, Piccadilly Circus, are responsible for this, as they are for many other delightful frocks which are very moderate in price.

A luxurious wrap of black chiffon velvet lavishly trimmed with scalloped white fur. (Harvey Nichols)

Sumptuous Evening Cloaks

COATS for evening wear seem to become ever more and more lovely. Many of the new models have dipping hems, for it has been found that fluttering draperies of unequal length do not look attractive beneath the straight line of a slim wrap. One interesting *ensemble* consisted of a velvet dress which had a frilled skirt, the accompanying wrap reaching just below the waist and continuing the theme so harmoniously that it was impossible to see where one ended and the other commenced. In the photograph at the head of this page is a very useful black chiffon velvet coat, lined with black *broché*. It is perfectly cut, and has a long roll collar of scalloped white fur. The large vandyked cuffs are also interesting. It may be seen among a host of others in the *salons* of Harvey Nichols, of Knightsbridge.



Faultlessly cut and irreproachable in every detail is this side-saddle habit from H. J. Nicoll. They are also specialists in the building of astride habits

Equestrian Perfection

NOWHERE is sartorial etiquette more strictly observed than in the hunting field, and this is a sphere wherein the Englishwoman has every right to be proud of her reputation for her seat and her habit are universally admired. She who goes to H. J. Nicoll, 114, Regent Street, need have no qualms about the correctness of her attire, for they are specialists in the art of building both astride and side-saddle habits. Most women favour the latter for hunting. The sketch on the left gives some impression of the perfection of cut which stamps every garment made by this firm.

Booted and Spurred

NATURALLY boots are of the utmost importance, for great pain can be caused by ones that rub. W. Abbott and Sons, 82, Regent Street, have a large selection of splendidly balanced riding boots, with soft legs or stiff blocked ones. Light or dark tan are worn for hacking, but black is the conventional colour for hunting. They may be obtained for £3 15s. in box calf, tan willow, or fine patent calf.

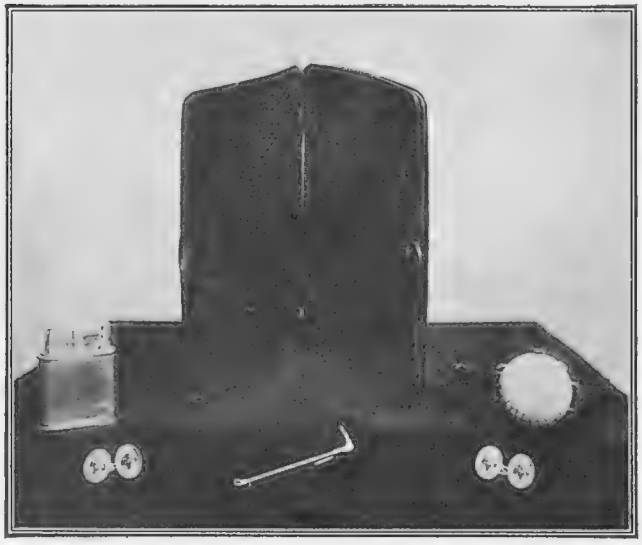
Beautifully balanced black or brown riding boots, with soft or blocked legs, may be obtained from Abbotts

Details that Count

THE tying of a stock can, on occasion, induce the blackest despair. At the foot of this page, on the right, is one which comes from Turnbull and Asser, 71, Jermyn Street, whose Waterfall stock of Barathea silk is well known, and where, too, there may be found fourfold straight hunting scarves. They will be delighted to teach anybody who cares to call the correct way in which to arrange these. On the left are string gloves, lined with Cashmere, and on the right riding gloves of leather.

Excellent Presents

ALL who are in search of acceptable presents should visit J. C. Vickery, 145 Regent Street. In the photograph are shown a lighter which opens and ignites with one movement of the thumb, a hunting watch in a practically unbreakable case, a shaped cigar case in crocodile, links of carved crystal with natural-coloured fox heads, and a hunting stock pin in the form of a crop in white gold and gold.



A solution of the problem of what to give men. These things come from J. C. Vickery, and would make most acceptable presents at this time of the year

Turnbull and Asser have faith in the four-fold hunting stock, while their Waterfall stock of Barathea silk is deservedly popular. The string gloves are lined with Cashmere

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CRETONNES	„ 1/11	REVERSIBLE VELOURS	„ 7/11
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THE "RUTLAND" CHAIR, right, in Damask, **79/6**, with Loose Cover as illustration, **£5.15.0.**

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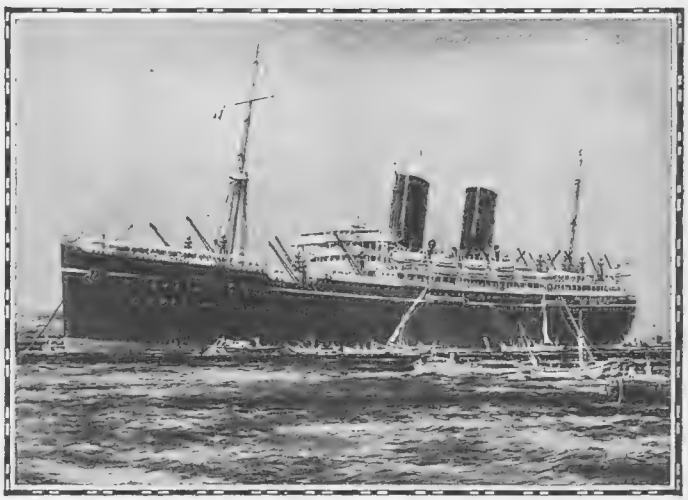

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American Sweet Potatoes à la Française.
Stuffed Artichokes à la Béchamel.
Omelet of French Beans.
Stuffed Aubergines (Egg Plant).

American Sweet Potatoes à la Francaise

Cut the sweet potatoes into slices about half an inch thick, trim into oval shapes, and place in a pan full of water, wash and drain them upon a cloth; next place them in a stewpan with 2 oz. of butter, and season with salt and grated nutmeg. Moisten with a pint of water. Put the lid on and let them simmer for three-quarters of an hour, turning them over occasionally, so that they may be an equally bright yellow colour on both sides Arrange in a circle and pour over them a sauce made as follows: Mix 1 oz. of butter with dessertspoonful of flour, put into a stewpan with a gill of cream, a teaspoonful of castor sugar, a little salt, and a teaspoonful of lemon juice. Stir this over the fire till it thickens, and pour over the sweet potatoes.

Stuffed Artichokes à la Béchamel

Make a savoury stuffing with some breadcrumbs, chopped herbs, a mushroom, a pounded anchovy, and the yolk of a hard-boiled egg. Make this into a paste by cooking it in a little cream and gravy; fill some artichoke bottoms with it and put them to simmer in a béchamel sauce; serve with fried sippets. Preserved artichokes (*fonds d'artichauts*) are very good for this purpose and require very little cooking.

Omelet of French Beans

Cut up finely two tablespoonfuls of cooked French beans, stir into them three well-beaten eggs, then add a heaped tablespoonful of grated cheese (preferably Parmesan) with salt and pepper to taste. When well mixed, put the whole, with 2 oz. of melted butter, into an omelet pan, and fry a pale brown. Time: from three to five minutes.

Stuffed Aubergines (Egg Plant)

Boil the aubergines until tender (twenty to twenty-five minutes), and then halve them lengthways. Scoop out the pulp carefully, sieve it, and mix it with some fine breadcrumbs, a very small minced onion, and one or two chopped mushrooms, salt, pepper, and some oiled butter. Fill the skins with this mixture, sprinkle with breadcrumbs and oiled butter, and bake in a moderate oven until browned. EMILIA.

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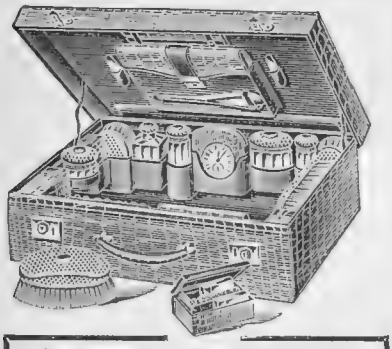

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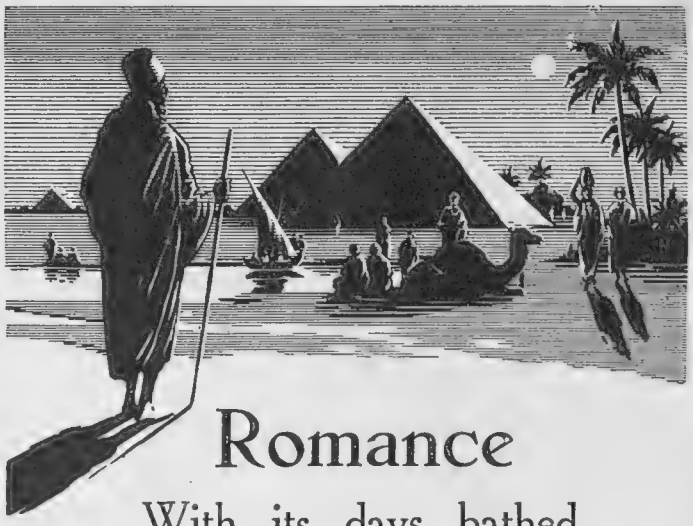

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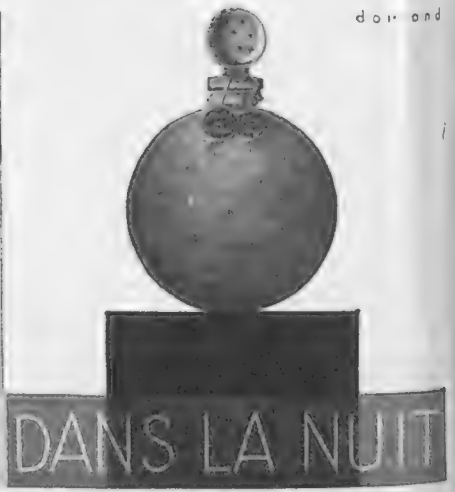

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This book will not take you ten minutes to read, yet it discloses the secret by which you can grow glossy, abundant, and silken hair, and—most important of all—preserve it from the greying and disfiguring touch of Time by the one treatment endorsed by the Press.

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Both issues contain ALL USUAL FEATURES.

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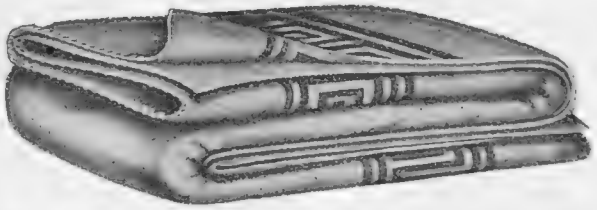

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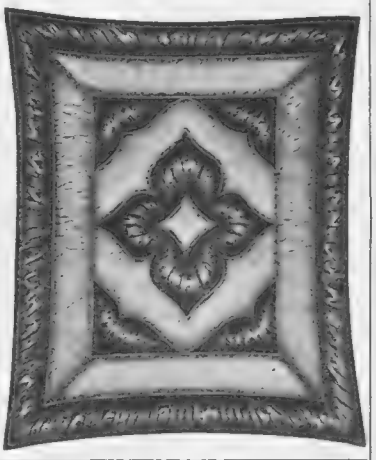

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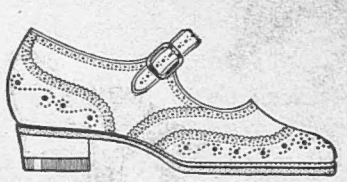

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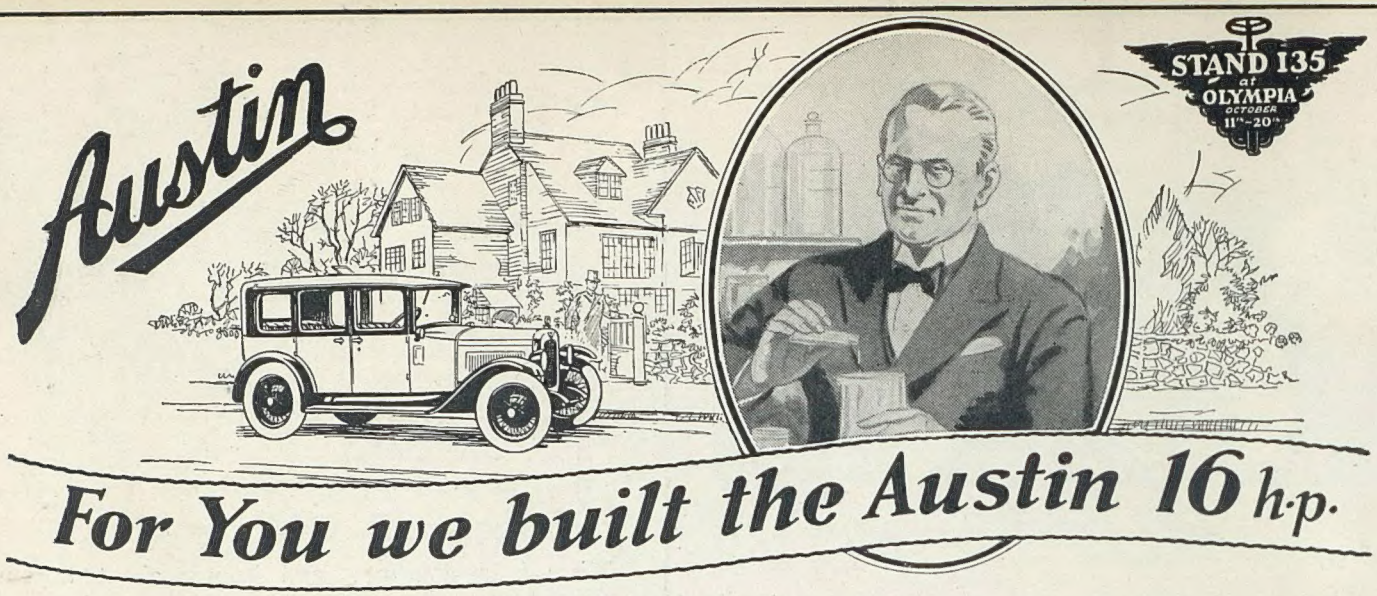

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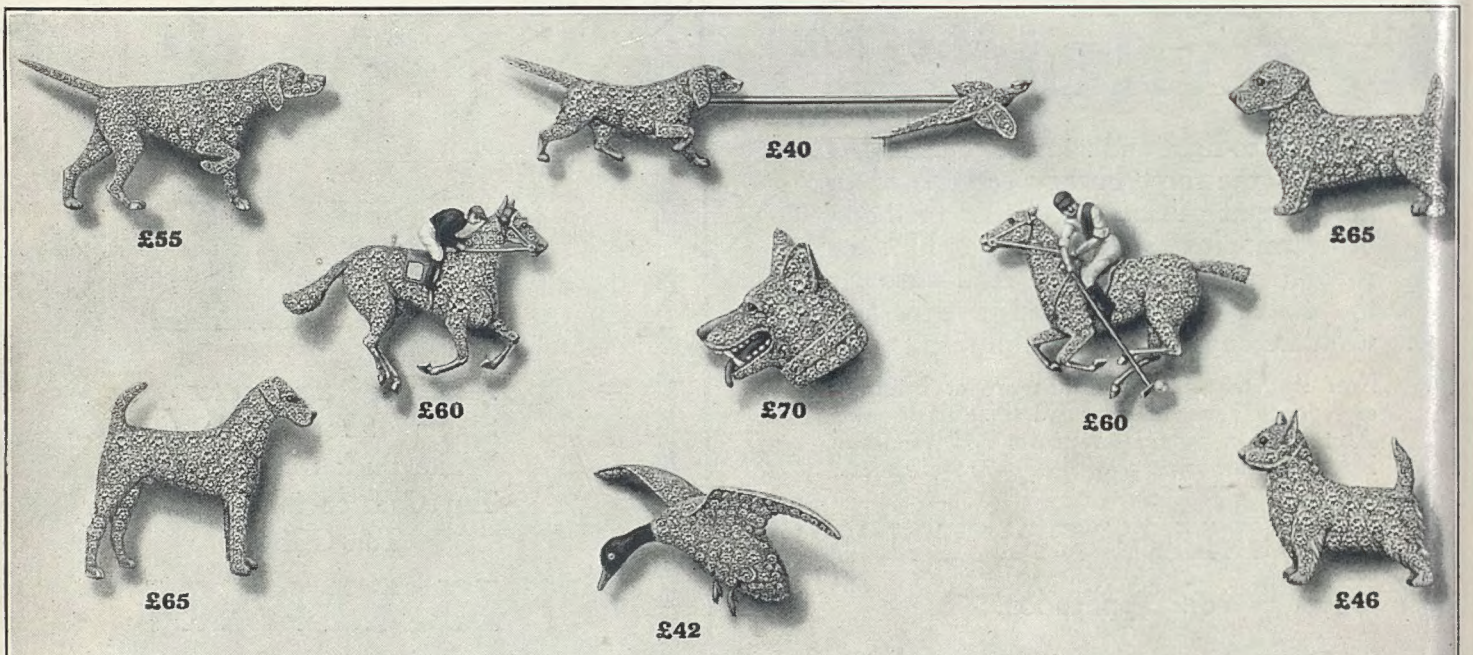

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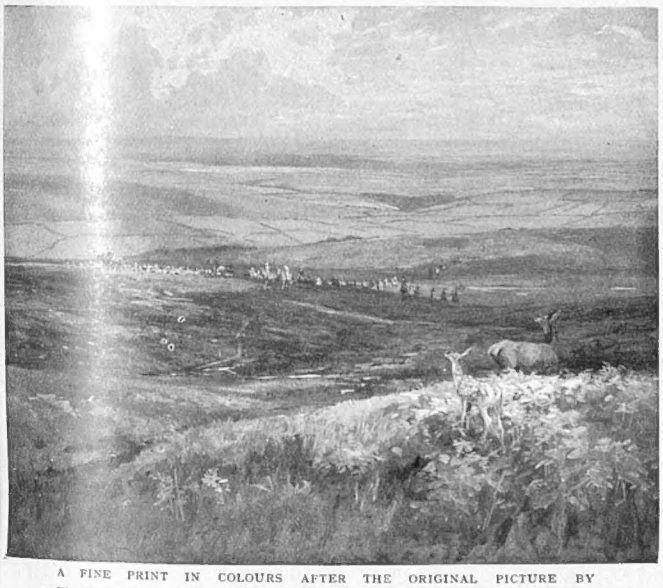

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